

Viinista Vapautta Alkoholi Hallinta Ja Identiteetti 1960luvun Suomea

Historiallinen aikakauskirja 2004

Suuri sisarpiiri Marjo-Riitta Antikainen 2006 Great circle of sisters : YWCA movement in Finland in 1890-1990.

Teachers as Learners Ora Kwo 2010-08-09 In the worldwide movements of educational reform, educators are forging new roles, identities and relationships. Leadership is vital, but must be rooted in the capacity for learning. This volume responds to the tensions and paradoxes brought by educational reforms, presenting a critical discourse on teachers as learners. The contributions bring an array of cultural settings and methodological orientations, and reveal contextual burdens that teachers should not carry in isolation. Teachers' learning demands collective engagement to turn challenges into opportunities in a sustainable quest for higher goals. The discourse concludes with a vision for a new relationship among educational workers as a joint force of learners in a cross-boundary endeavor for moral commitment to education.

Wine and Words in Classical Antiquity and the Middle Ages

Hanneke Wilson 2003-07-24 The subject of "Wine and Words" is the central role that wine plays in the literature, history and religion of classical and mediaeval Europe. It examines myths and legends about the origins of viticulture; great drinkers; women and wine; the mixing of wine and water; and ideas of "old" and "new" wine. Although the final chapter and the epilogue look at the development of methods of storage, from classical amphora to modern bottle, the book is generally arranged thematically rather than chronologically in a method based on close reading and rhetorical analysis. Wherever possible, sources are examined in their original language (mainly Greek and Latin) but English translations are supplied throughout, making this book accessible to both scholar and general reader.

The European New Middle Class Pekka Sulkunen 1992 Based on literature and on field research of tribal communities in public drinking places of a modern Western European capital (Helsinki), this book analyzes the new middle class mentality, which is one of the main components of the cultural condition of contemporary Western European countries. Middle class anti-oedipians have turned the great project of individualism in Western welfare states into a principle of tribal individuality, a concern about personal dignity and sovereignty. They are authoritarian while also for the most part political conservatives.

State and Revolution in Finland Risto Alapuro 2018-11-05 By analysing the experience of Finland, Risto Alapuro shows how upheavals in powerful countries shape the internal politics of smaller countries. This linkage, a highly topical subject in the twenty-first century world, is concretely studied by putting the abortive Finnish revolution of 1917-18 into a long historical and a broad comparative perspective.

Alkoholien vuosisata Matti Peltonen 2006

Historisk tidskrift för Finland 2005

Work After Globalization Guy Standing 2010-01-01 This is a scholarly and erudite work. . . There is a wealth of detail, all illustrated with plenty of fascinating examples. . . It is impossible to give the full flavour of this thoughtful and stimulating book in even a long review, but it deserves to be widely accessible and read. Citizen s Income . . . this is the greatest book ever about work (in all its forms). . . Work after Globalization offers us the kind of foundation we need to launch a new social-democratic program. . . do yourself a favour, don t take my word for it. You need to read this book for yourself. . . If you re ever going to read a book about work, make it this one. Peter Hall-Jones, New Unionism Network This is an important book. It shifts emphasis from the role of capital to the creativity of labour in the creation of value in the real economy. A central role is accorded to each and all of the skills and occupations which contribute to the construction of an economy and a civic culture governed by the public interest. Guy Standing has made an original contribution to the validation of human creativity in the economic process. The work owes an acknowledged debt to the vision of Karl Polanyi. Kari Polanyi-Levitt, McGill University, Canada Standing has written a comprehensive account of what the forces and developments that govern the contemporary world (such as states, employers, trade unions, the globalization of labor markets, financial market crises etc.) do to workers and the conditions under which they work and live. It is rare for a social science work that is full of empirical information to be as accessibly written as this one. It is even rarer to find all three of the things that good social science can deliver fine-grained description,

original explanation, sophisticated normative reflection in the pages of a single volume. One of the richest accounts of the fates of labor since Polanyi (1944). Claus Offe, Hertie School of Governance, Germany In Work after Globalization, Guy Standing, one of the most knowledgeable and theoretically sophisticated scholars in the area of labor relations today, paints a rich panorama of contemporary labor practices around the world to demonstrate that we are in the midst of a societal shift of historical dimensions. Standing s concept of occupational citizenship provides a way to re-capture both human agency and community, thereby reconciling the individual with society and flexibility with new forms of social security. This book is a tour de force for its sweeping scope, incisive analysis, and predictive power. Katherine Stone, University of California, Los Angeles, US In this ground-breaking book, Guy Standing offers a new perspective on work and citizenship, rejecting the labourist orientation of the 20th century. Karl Polanyi s The Great Transformation marked the rise of industrial citizenship, which hinged on fictitious labour decommodification. Since the 1970s, this has collapsed and a Global Transformation is under way, in which inequalities and insecurities are becoming unsustainable. Guy Standing explains that while a struggle against paternalism is essential, the desirable egalitarian response to the problems caused by globalization is a strategy to build occupational citizenship. This is based on a right to universal economic security and institutions to enable everybody to develop their capabilities and work whilst respecting the ecological imperatives of the 21st century. The book also explores a phasing out of labour law and a re-orientation of collective bargaining towards collaborative bargaining, highlighting the increased importance of the relationship between groups of workers and citizens as well as between workers and capital. Work after Globalization offers a new perspective on work, rejecting the labourist orientation of the 20th century. Social scientists interested in globalization and labour market issues will warmly welcome this book. It will also strongly appeal to stude

Critique and Crisis Reinhart Koselleck 2000-03-13 Critique and Crisis established Reinhart Koselleck's reputation as the most important German intellectual historian of the postwar period. This first English translation of Koselleck's tour de force demonstrates a chronological breadth, a philosophical depth, and an originality which are hardly equalled in any scholarly domain. It is a history of the Enlightenment in miniature, fundamental to our understanding of that period and its consequences. Like Tocqueville, Koselleck views Enlightenment intellectuals as an uprooted, unrealistic group of onlookers who sowed the seeds of the modern political tensions that first flowered in the French Revolution. He argues that it was the split that developed between state and society during the Enlightenment that fostered the emergence of this intellectual elite divorced from the realities of politics. Koselleck describes how this disjunction between political authority proper and its subjects led to private spheres that later became centers of moral authority and, eventually, models for political society that took little or no notice of the constraints under which politicians must inevitably work. In this way progressive bourgeois philosophy, which seemed to offer the promise of a unified and peaceful world, in fact produced just the opposite. The book provides a wealth of examples drawn from all of Europe to illustrate the still relevant message that we evade the constraints and the necessities of the political realm at our own risk. Critique and Crisis is included in the series Studies in Contemporary German Social Thought, edited by Thomas McCarthy.

Constructive Drinking Mary Douglas 2013-10-16 First published in 1987, Constructive Drinking is a series of original case studies organized into three sections based on three major functions of drinking. The three constructive functions are: that drinking has a real social role in everyday life; that drinking can be used to construct an ideal world; and that drinking is a significant economic activity. The case studies deal with a variety of exotic drinks

Alcohol Control Policies in Public Health Perspective 1975

The State of the Poor Sir Frederick Morton Eden 1966

Boogie Nights Erika Haa 1994
The Fruit of the Vine Carey Ellen Walsh 2018-07-17 The practice of viticulture--from planting vines to drinking wine--in Israelite culture is the focus of Walsh's investigation. Viticulture, no less than drinking, marked the social sphere of Israelite practitioners, and so its details were often enlisted to describe social relations in the Hebrew Bible.

These features of everyday life offer important clues for the reconstruction of Israelite social history, the literary constructions of the oral transmitters, authors, and redactors and for thematic and theological meanings attached to biblical representations of the vine and wine imagery.

Drinking Habits Among Northern Youth Kettil Bruun 1963

Experiments in Rethinking History Alun Munslow 2004-08-02 History is a narrative discourse, full of unfinished stories. This collection of innovative and experimental pieces of historical writing shows there are fascinating and important new ways of thinking and writing about the past.

The Entrepreneurial Personality Type Alex Charfen 2019-02-16

Magic, Body and Social Order Laura Stark-Arola 1998 Magic rituals and belief were an important part of everyday life in rural Finland, surviving even into this century. Numerous descriptions of Finnish women's magic rituals have been recorded over the past 150 years, yet we actually know little about the unusual world of women's private magic and women's own motivations in performing it. This book focuses on magic rituals practised by and for women, as well as pollution beliefs about women, and explores how these rituals and taboos reveal gender dynamics and symbolism in traditional Finnish culture. By applying anthropological perspectives to the folklore materials, the author provides new insights into concepts of body and pollution, female sexuality, and gender inequality. Many of the original source materials on women's magic rituals are translated into English for the first time here. This book will be of major interest to students and scholars of Finnish folk belief, gender studies, and women's folklore.

Telling Rhythm Amittai F. Aviram 1994 Provides a postmodern theory of poetry that sees rhythm as its essential quality

Hiidenkivi 2004

On the margins : Nordic alcohol and drug treatment 1885-2007 Johan Edman 2007

Gender in Late Medieval and Early Modern Europe Marianna Muravyeva 2013 This book attempts to challenge the canonical gender concept while trying to specify what gender was in the medieval and early modern world. It tests, verifies, and challenges the methodology and use the concept(s) of gender specifically applicable to the period of great change and transition. The volume contains theoretical discussion supplemented by case studies of specific practices such as mysticism, witchcraft, crime, and sexual behavior.

Electronic Hearth Cecelia Tichi 1992-10-29 We all talk about the "tube" or "box," as if television were simply another appliance like the refrigerator or toaster oven. But Cecilia Tichi argues that TV is actually an environment--a pervasive screen-world that saturates almost every aspect of modern life. In *Electronic Hearth*, she looks at how that environment evolved, and how it, in turn, has shaped the American experience. Tichi explores almost fifty years of writing about television--in novels, cartoons, journalism, advertising, and critical books and articles--to define the role of television in the American consciousness. She examines early TV advertising to show how the industry tried to position the new device as not just a gadget but a prestigious new piece of furniture, a highly prized addition to the home. The television set, she writes, has emerged as a new electronic hearth--the center of family activity. John Updike described this "primitive appeal of the hearth" in Roger's Version: "Television is--its irresistible charm--a fire. Entering an empty room, we turn it on, and a talking face flares into being." Sitting in front of the TV, Americans exist in a safety zone, free from the hostility and violence of the outside world. She also discusses long-standing suspicions of TV viewing: its often solitary, almost autoerotic character, its supposed numbing of the minds and imagination of children, and assertions that watching television drugs the minds of Americans. Television has been seen as treacherous territory for public figures, from generals to presidents, where satire and broadcast journalism often deflate their authority. And the print culture of journalism and book publishing has waged a decades-long war of survival against it--only to see new TV generations embrace both the box and the book as a part of their cultural world. In today's culture, she writes, we have become "teleconscious"--seeing, for example, real life being certified through television ("as seen on TV"), and television constantly ratified through its universal presence in art, movies, music, comic strips, fabric prints, and even references to TV on TV. Ranging far beyond the bounds of the broadcast industry, Tichi provides a history of contemporary American culture, a culture defined by the television environment. Intensively researched and insightfully written, *The Electronic Hearth* offers a new understanding of a critical, but much-maligned, aspect of modern life.

The Song of the Red Ruby Agnar Mykle 1961

Workingmen's Standard of Living in Philadelphia Bureau of Municipal Research (Philadelphia, Pa.) 1919

Beyond Health Literacy Tommi Hoikkala 2005

The Book That Started It All Anonymous 2013-09-03 An extraordinary reproduction of the original working manuscript of the Big Book of Alcoholics Anonymous, with an introduction and notes by a panel of celebrated AA historians. *The Book That Started It All* offers fresh insights into the history and foundation of the revolutionary Alcoholics Anonymous program. Reproduced in this elegant gift edition, the original working manuscript is the missing link in our understanding of what transpired between AA founder Bill Wilson's first draft of Alcoholics Anonymous and the first published edition. In January 1939, Wilson and other AA founders distributed 400 copies of his typed manuscript to everyone they could think of "who might be concerned with the problem of alcoholism," to test out the program. As the loan copies were returned, suggestions for revision were considered and written out in colored pencil on one master copy that was eventually submitted for publication. The many changes made in black, green, and red on page after page are shown here in their original form, revealing the opinions, debates, and discussions that went into making the Big Book.

Alehouses and Good Fellowship in Early Modern England Mark Hailwood 2014 Representing a history of drinking 'from below', this book explores the role of the alehouse in seventeenth-century English society. *From Symposium to Eucharist* Dennis Edwin Smith 2003 From Plato to the New Testament, banquets held an important place in creating community, sharing values, and connecting with the divine.

The Earliest History of the Christian Gathering Valeriy A. Alikin 2010 Recent research has made a strong case for the view that Early Christian communities, sociologically considered, functioned as voluntary religious associations. This is similar to the practice of many other cultic associations in the Greco-Roman world of the first century CE. Building upon this new approach, along with a critical interpretation of all available sources, this book discusses the social and religio-historical background of the weekly gatherings of Christians and presents a fresh reconstruction of how the weekly gatherings originated and developed in both form and content. The topics studied here include the origins of the observance of Sunday as the weekly Christian feast-day, the shape and meaning of the weekly gatherings of the Christian communities, and the rise of customs such as preaching, praying, singing, and the reading of texts in these meetings.

The Handbook of Social Control Mathieu Deflem 2019-01-22 The Handbook of Social Control offers a comprehensive review of the concepts of social control in today's environment and focuses on the most relevant theories associated with social control. With contributions from noted experts in the field across 32 chapters, the depth and scope of the Handbook reflects the theoretical and methodological diversity that exists within the study of social control. Chapters explore various topics including: theoretical perspectives; institutions and organizations; law enforcement; criminal justice agencies; punishment and incarceration; surveillance; and global developments. This Handbook explores a variety of issues and themes on social control as being a central theme of criminological reflection. The text clearly demonstrates the rich heritage of the major relevant perspectives of social control and provides an overview of the most important theories and dimensions of social control today. Written for academics, undergraduate, and graduate students in the fields of criminology, criminal justice, and sociology, *The Handbook of Social Control* is an indispensable resource that explores a contemporary view of the concept of social control.

Emotion in Social Life Derek Layder 2004-08-24 Interpersonal relations between real people are the essential heart of society but it is a 'heart' that has for too long been overlooked in social and psychological analysis. The book outlines a new way of thinking about control and power in everyday life.

Ale, Beer, and Brewsters in England Judith M. Bennett 1996-11-07 Women brewed and sold most of the ale consumed in medieval England, but after 1350, men slowly took over the trade. By 1600, most brewers in London were male, and men also dominated the trade in many towns and villages. This book asks how, when, and why brewing ceased to be women's work and instead became a job for men. Employing a wide variety of sources and methods, Bennett vividly describes how brewsters (that is, female brewers) gradually left the trade. She also offers a compelling account of the endurance of patriarchy during this time of dramatic change.

The Patterned Mind Laura Isoniemi 2019-10-24 *The Patterned*

Mind offers new points of view and current methods for surface design. High-quality and inspiring pictures encourage you to immediately start creating something new. Understanding with your hands and the presence of play in design lie at the core of this book. The book introduces creative patterning methods and describes inspiring working methods. It also discusses the latest technical applications that can be used as surface design tools. The methods introduced can be applied to various different fields of design and art. The methods of inventing introduced in this book serve anyone who wishes to get in touch with their own creative side and wants to utilise it professionally or in their hobbies.

Remapping Cold War Media Alice Lovejoy 2022-06-21 Why were Hollywood producers eager to film on the other side of the Iron Curtain? How did Western computer games become popular in socialist Czechoslovakia's youth paramilitary clubs? What did Finnish commercial television hope to gain from broadcasting Soviet drama? Cold War media cultures are typically remembered in terms of an East-West binary, emphasizing conflict and propaganda. *Remapping Cold War Media*, however, offers a different perspective on the period, illuminating the extensive connections between media industries and cultures in Europe's Cold War East and their counterparts in the West and Global South. These connections were forged by pragmatic, technological, economic, political, and aesthetic forces; they had multiple, at times conflicting, functions and meanings. And they helped shape the ways in which media circulates today—from film festivals, to satellite networks, to coproductions. Considering film, literature, radio, photography, computer games, and television, *Remapping Cold War Media* offers a transnational history of postwar media that spans Eastern and Western Europe, the Nordic countries, Cuba, the United States, and beyond. Contributors draw on extensive archival research to reveal how media traveled across geopolitical boundaries; the processes of translation, interpretation, and reception on which these travels depended; and the significance of media form, content, industries, and infrastructures then and now.

Новая литература по социальным и гуманитарным наукам 2005
Historical Representation F. R. Ankersmit 2001 Focusing on the notion of representation and on the necessity of distinguishing between representation and description, this book argues that the traditional semantic apparatus of meaning, truth, and reference that we use for description must be redefined if we are to understand properly the nature of historical writing.

Viinistä vapautta Hanna Kuusi 2003 Résumé en anglais: Wine for freedom : alcohol, governmentality and identity in Finland in the 1960s. *Historisk tidskrift* 2004

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Suomeba review, we will delve into the intricacies of the platform, exploring its features, content diversity, user interface, and the overall reading experience it promises.

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