

Views Of Clytemnestra Ancient And Modern Studies In Comparative Literature 9

Who's Who of American Women, 1997-1998

Marquis Who's Who 1996-12 WHO'S WHO OF AMERICAN WOMEN is the one essential reference to depend on for accurate & detailed facts on American women of achievement. This new edition includes in-depth biographical profiles of prominent, accomplished women.

Minimalism and the Short Story--Raymond Carver, Amy Hempel, and Mary Robison Cynthia Whitney Hallett 1999 Addresses minimalism as demonstrating a parallel poetic to that of the short story, and analyzes many works of short fiction by Raymond Carver, Amy Hempel and Mary Robison which reflect this relationship. This book traces the evolution of literary minimalism as a by-product of the short story.

Comparative Readings of Poems Portraying Symbolic Images of Creative Genius Carlos Ceia 2002 This cluster of comparative essays opens up new critical and cultural vistas, as much for the English-speaking reader as the Portuguese scholar. Dr. Ceia's foreword sets out with absolute clarity the objectives and scope of his study in which he will examine the way that poetic imagination is treated by Sophia de Mello Breyner Andresen, arguably Portugal's greatest living poet, as well as by other major writers of the Western and Eastern traditions. This cluster of comparative essays opens up new critical and cultural vistas, as much for the English-speaking reader as the Portuguese scholar. The author's foreword sets out with absolute clarity the objectives and scope of his study, in which he

will examine the way that poetic imagination is treated by Sophia de Mello Breyner Andresen, arguably Portugal's greatest living poet, as well as by other major writers of the Western and Eastern traditions. In chapter one, basing himself on the theories of Freud and Jung, and taking his examples from a wide-ranging if not eclectic selection of writers (Ted Hughes, Robert Graves and Seamus Heaney among others), Dr Ceia breaks new ground in his quest to explore the ways in which his subjects h

Rhetorical Deception in the Short Fiction of Hawthorne, Poe, and Melville Terry J. Martin 1998 This study analyzes an innovative rhetorical strategy employed in certain of the most challenging and misunderstood stories of American Renaissance, including Young Goodman Brown, Murders in the Rue Morgue and Benito Cereno. In these stories the reader is forced to take the view of a character who is self-deluded and implicated in crime, yet whose nature is never explicitly revealed, except

through the works latent symbolic structure. The study seeks to offer original readings of these stories, identifying them as a significant sub-genre of the modern short story.

The British National Bibliography Arthur James Wells 1968

Library Journal 1955

Ancient Sun, Modern Light Marianne McDonald 1991-12-30 Ancient Sun, Modern Light

New Books on Women and Feminism 1991
Publishers' Circular and Booksellers' Record of British and Foreign Literature 1896

The Romantic and Transcendental Quests of Ralph Waldo Emerson and Victor-Marie Hugo Regina Moeller Young 2003 This study demonstrates that there is a substantial philosophical congeniality between Ralph Waldo Emerson and Victor Hugo which has so far gone unnoticed. It shows many striking affinities, offering a fresh perspective on both authors. It examines how both Emerson's and Hugo's ideas and perceptions grew out of 19th-century

Western ideology, as well as their personal psycho-physiological experiences of the world. In arguing for an understanding of Hugo as a Gallic Transcendentalist, this comparative study corrects one popular image of the French writer, that of a moody, eccentric megalomaniac and superficial trifler. as well as socio-historical backgrounds, it examines specific, authentic 19th-century articles from French and American journals in order to shed light on what critics had to say about the foreign poet. There is also a collection and analysis of Emerson's never-written French traits, Emerson's perceptions of the French as a nation as expressed in his journal entries. The study then gives a detailed analysis of Emerson's and Hugo's main affinity - their Transcendentalist cosmology.

An Introduction to Selected Afro-Latino

Writers Margaret Lindsay Morris 2003 This brief monograph discusses the works of ten writers from Cuba, the Dominican Republic, Costa Rica, Panama, Brazil, Uruguay, and

Ecuador. Their work is quoted extensively, in both Spanish and English. The book discusses the major themes of their work, and meditates on issues of identity--specifically, the role of Black people in Latino culture. Morris teaches at Smith College. Annotation (c)2003 Book News, Inc., Portland, OR (booknews.com).

Semiotics of World Literature

Michael Moriarty 1996 This work takes a global approach that recognizes the importance of diversity and multicultural studies in fostering a mature semiotics of literature that includes Asian and African literary products as well as European and American texts.

Library Journal Melvil Dewey 1955 Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

Comparative Literature Amiya Deba 1989 Papers presented at a seminar held at Indian

Institute of Advanced Studies, Shimla on 22-26 June 1987.

The Publishers' Circular and Booksellers' Record of British and Foreign Literature 1896

Who's who in the West 1998

The Enigma of Symbols in Fairy Tales Robert S. McCully 1991 This volume continues Heinrich Zimmer's ideas in *The King and the Corpse*, in which Zimmer takes the position that the ancient symbolic tales and scripts cannot be pinned to a particular theory, as they are in Bettelheim's Freudian approach or in Marie von Franz's Jungian analysis. It uses and explains the spirit of Zimmer - that the nature of a symbol must be left open so as not to confine it - and examines well-known fairy tales, looking for the many-faceted intimations common to all enduring art forms. The book argues that fairy tales are retold dreams, nets that catch hidden psychological realities embedded in the folk-soul, common to any age or time.

The Journal of Hellenic Studies 1992 Vols. 1-8,

1880-87, plates published separately and numbered I-LXXXIII.

Selected Interdisciplinary Essays on the Representation of the Don Juan Archetype in Myth and Culture Andrew Ginger 2001

These essays offer an interdisciplinary approach to the figure of Don Juan, exploring the developing and different responses to him over the centuries, across the genres and media. They address the key formulation of the character in 17th-century Spain, trace his development through the opera up to and beyond Mozart, and, finally, survey his destiny in the Modern Period of literature.

Dramas of the Nuclear Age--a Descriptive List of English-language Plays Charles A. Carpenter 2000 This volume provides a bibliographic and descriptive record of English language plays that deal directly and significantly with the Bomb, a code term denoting all major aspects of the Nuclear Age that relate to atomic weapons - but not nuclear power. Descriptions of the plays are

oriented toward their content as nuclear-age dramas. The descriptions are presented in chronological order, since the plays vary in nature and number according to the nuclear situation that existed in the real world. It includes a selective chronology of that evolving situation along with the landmarks of literature and journalism that it spawned. An index of playwrights concludes the volume.

The Play of Words Giulia Maria Chesi
2014-08-27 "The play of words" examines the dynamics of interfamilial violence in the Oresteia. It argues that the key element of the play's discourse about violence is to be found in the inquiry for a definition of Clytemnestra's motherhood. The failure of this research challenges the reader with some open questions: who is Clytemnestra? Where is justice if a mother dies? By reading the play's narrative on interfamilial violence and matricide as a narrative of uncertainties in terms of the role of the mother figure, this book illustrates the

complexity of the maternal role of Clytemnestra. It also breaks silence among scholars, who have generally portrayed Clytemnestra as the bad mother who kills the children's father and as the bad wife who betrays her husband.

Crisis and Contemporary Poetry A. Karhio
2010-11-24 What are the means available to poetry to address crisis and how can both poets and critics meet the conflicts and challenges they face? This collection of essays addresses poetic and critical responses to the various crises encountered by contemporary writers and our society, from the Holocaust to the ecological crisis.

Ancient Greek Myths and Modern Drama Angela Belli 1969

Reading the Gothic in Margaret Atwood's Novels Colette Tennant 2003 This study contains a reading of Margaret Atwood's works, such as *The Edible Woman*, *Survival*, *Lady Oracle*, *Bluebeard's Egg*, and *The Handmaid's Tale*, through both a Gothic lens and a feminist

perspective.

Views of Clytemnestra, Ancient and Modern

Sally MacEwen 1990 Six essays by five classicists describing a number of ancient and modern works which have Clytemnestra as a central character. Combines classical philology, modern psychology, feminist theory, and a variety of other critical techniques.

Opacity in the Writings of Robbe-Grillet, Pinter, and Zach Yoseph Milman 1991 This is a

comparative cross-cultural and cross-generic study which examines the works of Robbe-Grillet, Pinter, and Zach, in reference to the basic principles of the poetics of the Absurd as set out by Sartre and Camus. The assumption underlying this approach is that in modern literature as a whole, the opacity of the text is often an intentionally-achieved effect, which is the result of a rich and sophisticated rhetorical-stylistic apparatus. The unintelligibility of the text in the Absurd constitutes an essential part of its impact, merging into the thematics and, to

a great degree, fashioning the very meaning of the work.

Murasaki's Genji and Proust's Recherche Shirley

M. Loui 1991 This study discusses the puzzling similarities of perspective, of psychological awareness, and of stylistic methods in these two unquestionably distinct and autonomous works.

Phoenix 1992

Gnomon 1991

The Contemplative Poetry of Edwin Arlington Robinson, Robert Frost, and Yvor

Winters Richard Hoffpauir 2002 This study challenges the entrenched view the 20th-century American poetry is essentially Emersonian. It examines the current critical debates, outlines assumptions about knowledge, morality and poetry that lay behind the pursuits of these three poets, defines and lists the chief characteristics of contemplative poetry and examines the poems in depth.

Forthcoming Books Rose Arny 1990

Son of Classics and Comics George Kovacs

2016 Wonder Woman. Asterix the Gaul. Watchmen. These popular comics, and many others, use classical sources, narrative patterns, and references to enrich their imaginative worlds and deepen the stories they present. This volume explores that rich interaction. Son of Classics and Comics presents thirteen original studies of representations of the ancient world in the medium of comics. Building on the foundation established by their groundbreaking Classics and Comics (2011), George Kovacs and C. W. Marshall have gathered a wide range of essays with a new, global perspective. Chapters are helpfully grouped to facilitate classroom use, with sections on receptions of Homer, on manga, on Asterix, and on the sense of a classic in the modern world. All Greek and Latin passages are translated. Lavishly illustrated, the volume significantly widens the range of available studies on the reception of the Greek and Roman worlds in comics, and deepens our understanding of comics as a literary medium.

Son of Classics and Comics will appeal to students and scholars of classical reception as well as comics fans.

A Comparative Study of Longinus and Al-Jurjani Adnan K. Abdulla 2004 Consolidating and expanding arguments and conclusions he has made in two articles in English and a book in Arabic, Abdulla investigates the similarities in the ideas and critical criteria of two the important critics. Longinus wrote *Peri Hupsous* (On the Sublime) in the first or third century AD. Al-Qadi al Jurjani wrote *Al-Wasata bayna al-Mutanabbi*

Bibliographie internationale des recensions de la littérature savante 1974

October Louise Glück 2004 Contains six poems written by Louise Glück that explore the season of autumn.

Bibliographie Internationale Des Recensions de la Litt Érature Savante 1983

Recalling Fiction's Cultural Context, Early Gothic and Utopian Romance Edward W. R.

Pitcher 2002 This study locates texts in their relevant temporal and cultural periods to disclose levels of meaning which have been lost to present readers. For the 18th century, it examines not only little known genres such as the Gothic Fragment and the Utopian Satire, but also demonstrates that contemporary writers satirized the first and gothicized the second. Pitcher everywhere brings fresh insights and knowledge to illuminate obscure allusions in difficult texts.

The Figure of Cressida in British and American

Literature Nikki Stiller 1990 This study traces the controversial figure of Cressida, characterized by sexual allure and treachery, from its Homeric beginnings in the minor characters of Chryseis and Briseis through its period of greatest popularity, the 6th-16th centuries, to its reappearance in modern form today.

Modern Literary Theory and Ancient Texts

Thomas Schmitz 2008-04-15 This book provides

students and scholars of classical literature with a practical guide to modern literary theory and criticism. Using a clear and concise approach, it navigates readers through various theoretical approaches, including Russian Formalism, structuralism, deconstruction, gender studies, and New Historicism. Applies theoretical approaches to examples from ancient literature Extensive bibliographies and index make it a valuable resource for scholars in the field
Subject Guide to Books in Print 1996

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