

# Triumphus An Inquiry Into The Origin Development And Meaning Of The Roman Triumph

**The Second Epistle to the Corinthians** Murray J. Harris 2013-08-22  
The reputation of the NIGTC series is so outstanding that the appearance of each new volume is noteworthy. This book on 2 Corinthians is no exception. Master New Testament exegete Murray J. Harris has produced a superb commentary that analyzes the Greek text verse by verse against the backdrop of Paul's tumultuous relations with his converts at Corinth. Believing that Scripture cannot be understood theologically unless it has first been understood grammatically, Harris provides a careful, thoroughgoing reading of the text of 2 Corinthians. He gives special attention to matters of translation, making regular references not only to the standard modern English translations but also to influential older versions such as The Twentieth Century New Testament and those by Weymouth, Moffatt, and Goodspeed. His close attention to matters of textual criticism and grammar leads to discussions of the theology of 2 Corinthians that show the relevance of Paul's teaching to Christian living and church ministry. Other notable features of the book include a comprehensive introduction in which all the relevant literary and historical issues are discussed, an expanded paraphrase of the letter that conveniently shows Harris's decisions on exegetical issues and indicates the flow of Paul's argument, a chronology of the relations of Paul, Timothy, and Titus with the Corinthian church, and an excursus on Paul's "affliction in Asia" (1:8-11) and its influence on his outlook and theology.

**The Architecture of the Roman Triumph** Maggie L. Popkin 2016-07-22  
This book offers the first critical study of the architecture of the Roman triumph, ancient Rome's most important victory ritual. Through case studies ranging from the republican to imperial periods, it demonstrates how powerfully monuments shaped how Romans performed, experienced, and remembered triumphs and, consequently, how Romans conceived of an urban identity for their city. Monuments highlighted Roman conquests of foreign peoples, enabled Romans to envision future triumphs, made triumphs more memorable through emotional arousal of spectators, and even generated distorted memories of triumphs that might never have occurred. This book illustrates the far-reaching impact of the architecture of the triumph on how Romans thought about this ritual and, ultimately, their own place within the Mediterranean world. In doing so, it offers a new model for historicizing the interrelations between monuments, individual and shared memory, and collective identities.

**The Alter-Imperial Paradigm** Shane J. Wood 2015-10-27  
In *The Alter-Imperial Paradigm* Shane J. Wood examines the socio-historical context of Revelation from an imperial subject's perspective to offer intriguing new insights on the text of Revelation (esp. 20:1-10) with significant implications for Empire Studies throughout the New Testament.

**The Understanding of Ornament in the Italian Renaissance** Clare Lapraik Guest 2015-11-16  
In this paradigm changing study of art and thought from antiquity to the Italian Renaissance Clare Lapraik Guest re-evaluates the central role and theoretical dignity of ornament in pre-modern art and literature.

**Triumphus** Hendrik Simon Versnel 1970

**Victory** Cian O'Driscoll 2019-11-27  
Committing one's country to war is a grave decision. Governments often have to make tough calls, but none are quite so painful as those that involve sending soldiers into harm's way, to kill and be killed. The idea of 'just war' informs how we approach and reflect on these decisions. It signifies the belief that while war is always a wretched enterprise it may in certain circumstances, and subject to certain restrictions, be justified. Boasting a long history that is usually traced back to the sunset of the Roman Empire, it has coalesced over time into a series of principles and moral categories—e.g., just cause, last resort, proportionality, etc.—that will be familiar to anyone who has ever entered a discussion about the rights and wrongs of war. *Victory: The Triumph and Tragedy of Just War* focuses both on how this particular tradition of thought has evolved over time and how it has informed the practice of states and the legal architecture of international society. This book examines the vexed position that the concept of victory occupies within this framework.

**Exploring Second Corinthians** B. J. Oropeza 2016-04-15  
A multi-faceted commentary that breathes fresh insight into Paul's letter in Second Corinthians, Paul responds to reports of the Corinthian congregation questioning his competency as a divinely sent messenger.

Through apologetic demegoria and the use of graphic imagery related to triumphal processions, siege warfare, and emissary travels and negotiation, Paul defends his constancy, persona, and speaking abilities as he extends the offer of clemency and reconciliation to his auditors. Oropeza combines rhetorical pictures (rhetography) with interpretative layers (literary features, intertextuality, socio-cultural, ideological, and sacred textures) to arrive at the rhetorical impact of Paul's message for ancient Mediterranean discourse. Features: A visual, sensory, and imaginative interpretation of the scripture A comprehensive commentary An avant-garde approach to biblical interpretation

**Royal Ideologies in the Book of Revelation** Justin P. Jeffcoat Schedtler 2023-08-31  
The portrait of Jesus in the book of Revelation is best understood in light of its royal and messianic dimensions.

**Rituals in Ink** Alessandro Barchiesi 2004  
In order to reconstruct ancient rituals we must rely on ancient texts. That is the premise of these eight papers which are taken from a conference held at Stanford University in 2002 which brought together scholars of Roman religion and scholars of Roman literature to debate the 'textuality of ritual'. The papers are followed by six brief essays which discuss the themes of the and consider the problems of retrieving ritual from texts written by such complex authors as Virgil, Ovid and Livy. The essays themselves focus on: the theme of sacrificial ritual in Roman poetry; religious communication in Rome; professional poets and the 2nd-century BC temple of Hercules of the muses; Livy; the Aeneid ; Ovid's use of hymns in the Metamorphoses ; Ovid's depiction of a triumph in Tristia ; the secret name of Rome. The numerous extracts are presented in Latin verse and English prose translation.

**Architecture Theory** Andrew Ballantyne 2005-03-01  
Architecture Theory is a comprehensive and groundbreaking one volume overview of, and introduction to, contemporary critical discourse in architecture. In bringing critical theory and Continental philosophy to bear upon architecture, it provides a solid framework for a fully up-to-date theory of architecture, one that reflects the latest developments and concerns. The book is divided into four sections—groundwork; constructing the "individual"; pluralities; instrumentality—each covering a core theme in contemporary architecture theory. In each section an introductory essay by Andrew Ballantyne provides valuable context, exposition, and analysis. This is followed by a selection of writings on architecture and other related cultural concerns from major contemporary thinkers, including Zvizvek, Irigaray, Lefebvre, Lyotard, Kristeva, Nancy, Virilio, Deleuze, and Negri.

**The Routledge Handbook on the Reception of Classical Architecture** Nicholas Temple 2019-11-01  
This is the first comprehensive study of the reception of classical architecture in different regions of the world. Exploring the impact of colonialism, trade, slavery, religious missions, political ideology and intellectual/artistic exchange, the authors demonstrate how classical principles and ideas were disseminated and received across the globe. By addressing a number of contentious or unresolved issues highlighted in some historical surveys of architecture, the chapters presented in this volume question long-held assumptions about the notion of a universally accepted 'classical tradition' and its broadly Euro-centric perspective. Featuring thirty-two chapters written by international scholars from China, Europe, Turkey, North America, Mexico, Australia and New Zealand, the book is divided into four sections: 1) Transmission and re-conceptualisation of classical architecture; 2) Classical influence through colonialism, political ideology and religious conversion; 3) Historiographical surveys of geographical regions; and 4) Visual and textual discourses. This fourfold arrangement of chapters provides a coherent structure to accommodate different perspectives of classical reception across the world, and their geographical, ethnographic, ideological, symbolic, social and cultural contexts. Essays cover a wide geography and include studies in Italy, France, England, Scotland, the Nordic countries, Greece, Austria, Portugal, Romania, Germany, Poland, India, Singapore, China, the USA, Mexico, Brazil, New Zealand and Australia. Other essays in the volume focus on thematic issues or topics pertaining to classical architecture, such as ornament, spolia, humanism, nature, moderation, decorum, heresy and taste. An essential reference guide, *The Routledge Handbook on the Reception of Classical Architecture* makes a major contribution to the study of architectural history in a new global context.

**Understanding Latin Literature** Susanna Morton Braund 2017-04-27

Understanding Latin Literature is a highly accessible, user-friendly work that provides a fresh and illuminating introduction to the most important aspects of Latin prose and poetry. This second edition is heavily revised to reflect recent developments in scholarship, especially in the area of the later reception and reverberations of Latin literature. Chapters are dedicated to Latin writers such as Virgil and Livy and explore how literature related to Roman identity and society. Readers are stimulated and inspired to do their own further reading through engagement with a wide selection of translated extracts and through understanding the different ways in which they can be approached. Central throughout is the theme of the fundamental connections between Latin literature and issues of elite Roman culture. The versatile and accessible structure of Understanding Latin Literature makes it suitable for both individual and class use.

*Triumphus* H. S. Versnel 1970

Dictionary of New Testament Background CRAIG A EVANS 2020-05-21

The 'Dictionary of New Testament Background' joins the 'Dictionary of Jesus and the Gospels', the 'Dictionary of Paul and his Letters' and the 'Dictionary of the Later New Testament and its Developments' as the fourth in a landmark series of reference works on the Bible. In a time when our knowledge of the ancient Mediterranean world has grown, this volume sets out for readers the wealth of Jewish and Greco-Roman background that should inform our reading and understanding of the New Testament and early Christianity. 'The Dictionary of New Testament Background', takes full advantage of the flourishing study of the Dead Sea Scrolls and offers individual articles focused on the most important scrolls. In addition, the Dictionary encompasses the fullness of second-temple Jewish writings, whether pseudepigraphic, rabbinic, parables, proverbs, histories or inscriptions. Articles abound on aspects of Jewish life and thought, including family, purity, liturgy and messianism. The full scope of Greco-Roman culture is displayed in articles ranging across language and rhetoric, literacy and book benefactors, travel and trade, intellectual movements and ideas, and ancient geographical perspectives. No other reference work presents so much in one place for students of the New Testament. Here an entire library of scholarship is made available in summary form. The Dictionary of New Testament Background can stand alone, or work in concert with one or more of its companion volumes in the series. Written by acknowledged experts in their fields, this wealth of knowledge of the New Testament era is carefully aimed at the needs of contemporary students of the New Testament. In addition, its full bibliographies and cross-references to other volumes in the series will make it the first book to reach for in any investigation of the New Testament in its ancient setting.

**Imago Triumphalis** Margaret Ann Zaho 2004 *Imago Triumphalis: The Function and Significance of Triumphal Imagery for Renaissance Rulers* examines how independent rulers in fifteenth-century Italy used the motif of the Roman triumph for self-aggrandizement and personal expression. Triumphal imagery, replete with connotations of victory and splendor, was recognized during the Renaissance as a reflection of the glory of classical antiquity. Its appeal as a powerful visual bearer of meaning is evidenced by its appearance as a dominant theme in literature, architecture, and art. Rulers such as Alfonso of Aragon, Federico da Montefeltro, Sigismondo Malatesta, and Borso d'Este chose to incorporate the triumphal motif in major artistic commissions in which they were represented. They recognized that the image of the triumph could retain its classical associations while functioning as a highly personalized commentary.

**Church and Community, 1200-1600** Richard C. Trexler 1987

*A Companion to Sport and Spectacle in Greek and Roman Antiquity* Paul Christesen 2014-01-07 *A Companion to Sport and Spectacle in Greek and Roman Antiquity* presents a series of essays that apply a socio-historical perspective to myriad aspects of ancient sport and spectacle. Covers the Bronze Age to the Byzantine Empire Includes contributions from a range of international scholars with various Classical antiquity specialties Goes beyond the usual concentrations on Olympia and Rome to examine sport in cities and territories throughout the Mediterranean basin Features a variety of illustrations, maps, end-of-chapter references, internal cross-referencing, and a detailed index to increase accessibility and assist researchers

**The Gospel to the Romans [electronic resource]** Brian J. Incigneri 2003-01-01 This book proposes that Mark's Gospel was written in late 71 for the traumatised Christians of Rome, who feared further arrests after Titus' return from Jerusalem, to help them face their fears and forgive those who had already failed.

**Rituals of Triumph in the Mediterranean World** Anthony Spalinger

2013-07-01 This volume presents a series of cultural reactions to successful military public proclamations by various peoples of the ancient Mediterranean world, illustrating points of similarity and diversity, and demonstrating the complex and multifaceted nature of this trans-cultural practice.

Suffering and the Spirit Scott J. Hafemann 2011-01-01

**Spectacles of Death in Ancient Rome** Donald G. Kyle 2012-11-12 The elaborate and inventive slaughter of humans and animals in the arena fed an insatiable desire for violent spectacle among the Roman people. Donald G. Kyle combines the words of ancient authors with current scholarly research and cross-cultural perspectives, as he explores \* the origins and historical development of the games \* who the victims were and why they were chosen \* how the Romans disposed of the thousands of resulting corpses \* the complex religious and ritual aspects of institutionalised violence \* the particularly savage treatment given to defiant Christians. This lively and original work provides compelling, sometimes controversial, perspectives on the bloody entertainments of ancient Rome, which continue to fascinate us to this day.

Matthew and Mark Across Perspectives Kristian A. Bendoraitis

2016-02-11 The essays in this volume present a state-of-the-discipline snapshot of current and recent research into the Gospels of Matthew and Mark. The contributions showcase wide range of methods and perspectives on Gospels study. The Gospels are viewed from a tradition-historical perspective, and with an eye on history of interpretation. Literary and social-scientific analysis of the Gospels, as well as theological and spiritual readings are also presented. The collection presents chapters by experts in the field of Matthean, Markan, and Jesus studies that freshly examine the core texts. The list of highly distinguished contributors includes: James D.G. Dunn, Francis Watson and Donald Hagner.

**The First Urban Churches 2** James R. Harrison 2016-11-11 Investigate the challenges, threats, and opportunities experienced by the early church Volume two of *The First Urban Churches* focuses on the urban context of Christian churches in first-century Roman Corinth. An investigation of the material evidence of Corinth helps readers today understand properly the challenges, threats, and opportunities that the early Corinthian believers faced in the city. The essays demonstrate decisively the difference that such an approach makes in grappling with the meaning and context of the Corinthian epistles in the New Testament. Features: Analysis of urban evidence of the inscriptions, papyri, archaeological remains, coins, and iconography Proposed reconstructions of the past and its social, religious, and political significance A nuanced, informed portrait of ancient urban life in Corinth

*Triumphus* H. S. Versnel 1970

**The Roman Triumph** Mary Beard 2009-05-31 It followed every major military victory in ancient Rome: the successful general drove through the streets to the temple of Jupiter on the Capitoline Hill; behind him streamed his raucous soldiers; in front were his most glamorous prisoners, as well as the booty he'd captured, from enemy ships and precious statues to plants and animals from the conquered territory. Occasionally there was so much on display that the show lasted two or three days. A radical reexamination of this most extraordinary of ancient ceremonies, this book explores the magnificence of the Roman triumph, but also its darker side. What did it mean when the axle broke under Julius Caesar's chariot? Or when Pompey's elephants got stuck trying to squeeze through an arch? Or when exotic or pathetic prisoners stole the general's show? And what are the implications of the Roman triumph, as a celebration of imperialism and military might, for questions about military power and "victory" in our own day? The triumph, Mary Beard contends, prompted the Romans to question as well as celebrate military glory. Her richly illustrated work is a testament to the profound importance of the triumph in Roman culture—and for monarchs, dynasts and generals ever since. But how can we re-create the ceremony as it was celebrated in Rome? How can we piece together its elusive traces in art and literature? Beard addresses these questions, opening a window on the intriguing process of sifting through and making sense of what constitutes "history."

**History After Liberty** Tom Strunk 2017 Examines Tacitus' understanding of political liberty through his portrayals of Roman emperors and senators

*A Companion to the City of Rome* Claire Holleran 2018-07-10 *A Companion to the City of Rome* presents a series of original essays from top experts that offer an authoritative and up-to-date overview of current research on the development of the city of Rome from its origins until circa AD 600. Offers a unique interdisciplinary, closely focused

thematic approach and wide chronological scope making it an indispensable reference work on ancient Rome. Includes several new developments on areas of research that are available in English for the first time. Newly commissioned essays written by experts in a variety of related fields. Original and up-to-date readings pertaining to the city of Rome on a wide variety of topics including Rome's urban landscape, population, economy, civic life, and key events.

**Chaucer and Italian Culture** Helen Fulton 2021-01-15 This study offers a clear discussion of canonical Chaucerian works. It includes new accounts of Italian cultural influences on Chaucer's writing. It has a contextualising introduction and comprehensive bibliography. It offers a comparative approach to key texts.

Revelation 19 in Historical and Mythological Context David Andrew Thomas 2008 Revelation 19:11-21 is a passage rich in symbol and allusion, much of which proves elusive for interpreters restricting themselves to Old Testament references. However, when Greco-Roman history and mythology are examined, new possibilities are discovered. *Revelation 19 in Historical and Mythological Context* analyzes the Roman triumph and the Parthian threat as sources for the colorful imagery in Revelation 19, ultimately exploring the Nero redivivus myth as the nexus between the two and a key for unlocking the passage. Paradox and parody are important themes in this technical though theological study of the climax to the drama that is the Apocalypse.

**Targums and the Transmission of Scripture Into Judaism and Christianity** Robert Hayward 2010 These essays explore ancient Jewish Bible interpretation preserved in the Aramaic Targums, bringing it into conversation with Rabbinic and Christian scriptural exegesis, and setting it in the larger world of ancient translations of the Bible.

*Reading Greek and Hellenistic-Roman Spolia* 2023-11-13 Plundering and taking home precious objects from a defeated enemy was a widespread activity in the Greek and Hellenistic-Roman world. In this volume literary critics, historians and archaeologists join forces in investigating this phenomenon in terms of appropriation and cultural change. In-depth interpretations of famous ancient spoiliations, like that of the Greeks after Plataea or the Romans after the capture of Jerusalem, reveal a fascinating paradox: while the material record shows an eager incorporation of new objects, the texts display abhorrence of the negative effects they were thought to bring along. As this volume demonstrates, both reactions testify to the crucial innovative impact objects from abroad may have.

*Staging the World* Ida Ostenberg 2009-05-21 *Staging the World* is an illustrated study of the Roman triumphal procession in its capacity as spectacle and performance. Ida Ostenberg analyses how Rome presented and perceived the defeated on parade. Spoils, captives, and representations are the objects, and the basic questions to be asked concern both contents and context: What was displayed? How was it paraded? What was the response? The triumph was a crowded civic celebration, when spectators met with coins from Spain and Asia, Jewish temple treasures, silver plate and furniture from opulent royal feasts, trees from eastern gardens, Punic elephants appearing as in battle, kings, long known by name only, and ferocious barbarians dressed in outlandish costumes. Ostenberg aims to show what stories the Roman triumph told about the defeated and what ideas it transmitted about Rome itself.

**2 Corinthians: The Christian Standard Commentary** David E. Garland 2021-03-15 *2 Corinthians* is part of The Christian Standard Commentary (CSC) series. This commentary series focuses on the theological and exegetical concerns of each biblical book, while paying careful attention to balancing rigorous scholarship with practical application. This series helps the reader understand each biblical book's theology, its place in the broader narrative of Scripture, and its importance for the church today. Drawing on the wisdom and skills of dozens of evangelical authors, the CSC is a tool for enhancing and supporting the life of the church.

*Apocalypse Against Empire* Anthea E. Portier-Young 2014-01-09 A fresh and daring take on ancient apocalyptic books. The year 167 b.c.e. marked the beginning of a period of intense persecution for the people of Judea, as Seleucid emperor Antiochus IV Epiphanes attempted -- forcibly and brutally -- to eradicate traditional Jewish religious practices. In *Apocalypse Against Empire* Anthea Portier-Young reconstructs the historical events and key players in this traumatic episode in Jewish history and provides a sophisticated treatment of resistance in early Judaism. Building on a solid contextual foundation, Portier-Young argues that the first Jewish apocalypses emerged as a literature of resistance to Hellenistic imperial rule. She makes a sturdy case for this argument by

examining three extant apocalypses, giving careful attention to the interplay between social theory, history, textual studies, and theological analysis. In particular, Portier-Young contends, the book of Daniel, the Apocalypse of Weeks, and the Book of Dreams were written to supply an oppressed people with a potent antidote to the destructive propaganda of the empire -- renewing their faith in the God of the covenant and answering state terror with radical visions of hope..

**The Making of Paul** Richard I. Pervo The influence of the apostle Paul in early Christianity goes far beyond the reach of the seven genuine letters he wrote to early assemblies; Paul was revered and fiercely opposed in an even larger number of letters penned in his name, and in narratives told about him and against him, that were included in our New Testament and, far more often, treasured and circulated outside it. Richard Pervo provides an illuminating and comprehensive survey of the legacy of Paul and the various ways he was remembered, honored, and vilified in the early churches.

**Making an Entrance** Juliane Vogel 2022-10-03 How does the entrance of a character on the tragic stage affect their visibility and presence? Beginning with the court culture of the seventeenth century and ending with Nietzsche's Dionysian theater, this monograph explores specific modes of entering the stage and the conditions that make them successful—or cause them to fail. The study argues that tragic entrances ultimately always remain incomplete; that the step figures take into visibility invariably remains precarious. Through close readings of texts by Racine, Goethe, and Kleist, among others, it shows that entrances promise both triumph and tragic exposure; though they appear to be expressions of sovereignty, they are always simultaneously threatened by failure or annihilation. With this analysis, the book thus opens up possibilities for a new theory of dramatic form, one that begins not with the plot itself but with the stage entrance that structures how characters appear and thus determines how the plot advances. By reflecting on acts of entering, this book addresses not only scholars of literature, theater, media, and art but anyone concerned with what it means to appear and be present.

Jesus' Entry into Jerusalem Kinman 2018-07-17 Taking into account the backgrounds of Graeco-Roman and Jewish 'triumphal entries', this volume deals with the Lukan version of Jesus' entry to Jerusalem and his subsequent 'cleaning' of its Temple. It is argued that Luke's account has been shaped by identifiable political and theological considerations, including the phenomenon of parousia and the place of Israel in the plan of God. Early chapters explore Luke's political milieu together with various entry phenomena from the ancient world, including the advent of governors, emperors and Jewish kings; a close examination of the Lukan text and context follow. This study breaks new ground in contributing to our understanding of how specific contemporary political issues and theological concerns led to the shaping of Luke 19:28-48 and context.

Roman Triumphs and Early Modern English Culture Anthony Miller 2001-06-07 This is the first comprehensive study of the revival and appropriation of the Roman triumph from the 1580s to the 1650s. English versions of the triumph included ceremonial re-enactments, poetic or pictorial representations, and stage performances. As well as many non-canonical writers, Spenser, Marlowe, Shakespeare, Marvell, and Milton all produced versions. The book includes an original survey of ancient literary models and the work of humanist antiquarians, and shows how all its texts are implicated in contemporary political conflicts and discourses.

Triumphus H. S. Versnel 2023-08-21

**Finding Ancient Rome** Paula Landart 2023-03-06 Second edition, updated March 2023 Ancient Rome is still with us, more than ever. Every year, with new metro lines, roadworks, digs, restorations and repairs, new discoveries are made and old errors corrected – and new questions raised. This electronic book is intended as both a walking guide to ancient Rome and a resource for the city and the people who left their mark on history. Each of the eight excursions illustrates an aspect of the city from the foundation to the fall, and in passing explains the bits of modern Rome whose roots lie in that distant past. These walks are not meant to be a tourist guide of the "Rome in 3 days" style nor a nutshell guide to the well-documented and overrun sites such as the Colosseum and the Forum. Instead, they lead through the city itself, along paths that have been trod for thousands of years.

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