

Trial Of Charles I The

The Trials of Charles the First
Charles I (King of England)
1832

The Constitutional Documents of the Puritan Revolution, 1625-1660

Samuel Rawson Gardiner 1906
[Killers of the King](#) Charles Spencer 2015-01-20 Examines the lives of the men who signed Charles I's death warrant and the far-reaching consequences for them, those present at the trial, and England itself.

The Tyrannicide Brief Geoffrey Robertson 2008-12-10 Charles I waged civil wars that cost one in ten Englishmen their lives. But in 1649 Parliament was hard put to find a lawyer with the skill and daring to prosecute a king who claimed to be above the law. In the end, they chose the radical lawyer John Cooke, whose Puritan conscience, political vision, and love of civil liberties gave him the courage to bring the king to trial. As a result, Charles I

was beheaded, but eleven years later Cooke himself was arrested, tried, and executed at the hands of Charles II.

Geoffrey Robertson, a renowned human rights lawyer, provides a vivid new reading of the tumultuous Civil War years, exposing long-hidden truths: that the king was guilty, that his execution was necessary to establish the sovereignty of Parliament, that the regicide trials were rigged and their victims should be seen as national heroes.

Cooke's trial of Charles I, the first trial of a head of state for waging war on his own people, became a forerunner of the trials of Augusto Pinochet, Slobodan Milosevic, and Saddam Hussein. *The Tyrannicide Brief* is a superb work of history that casts a revelatory light on some of the most important issues of our time.

The Trials of Charles the First Charles I (King of

England) 1832

The Trial of Charles I Cicely

Veronica Wedgwood 1964

The Trial and Execution of the Traitor George Washington Charles

Rosenberg 2018-06-26 A

Finalist for the Sidewise Award for Alternate History “A clever and imaginative tale.” —Steve Berry, New York Times bestselling author A thought-provoking novel that imagines what would have happened if the British had succeeded in kidnapping General George Washington. British special agent Jeremiah Black, an officer of the King’s Guard, lands on a lonely beach in the wee hours of the morning in late November 1780. The revolution is in full swing but has become deadlocked. Black is here to change all that. His mission, aided by Loyalists, is to kidnap George Washington and spirit him back to London aboard the HMS Peregrine, a British sloop of war that is waiting closely offshore. Once he lands, though, the “aid by Loyalists” proves problematic because some would prefer just

to kill the general outright.

Black manages—just—to get

Washington aboard the

Peregrine, which sails away.

Upon their arrival in London,

Washington is imprisoned in

the Tower to await trial on

charges of high treason.

England’s most famous

barristers seek to represent

him but he insists on using an

American. He chooses

Abraham Hobhouse, an

American-born barrister with

an English wife—a man who

doesn’t really need the work

and thinks the “career-

building” case will be easily

resolved through a settlement

of the revolution and

Washington’s release. But as

greater political and military

forces swirl around them and

peace seems ever more distant,

Hobhouse finds that he is the

only thing keeping Washington

from the hangman’s noose.

Drawing inspiration from a

rumored kidnapping plot

hatched in 1776 by a member

of Washington’s own

Commander-in-Chief Guard,

Charles Rosenberg has written

a compelling novel that

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envisions what would take place if the leader of America's fledgling rebellion were taken from the nation at the height of the war, imperiling any chance of victory.

The Trial of Charles I: A History in Documents K.J.

Kesselring 2016-03-14 In January 1649, after years of civil war, King Charles I stood trial in a specially convened English court on charges of treason, murder, and other high crimes against his people. Not only did the revolutionary tribunal find him guilty and order his death, but its masters then abolished monarchy itself and embarked on a bold (though short-lived) republican experiment. The event was a landmark in legal history. The trial and execution of King Charles marked a watershed in English politics and political theory and thus also affected subsequent developments in those parts of the world colonized by the British. This book presents a selection of contemporaries' accounts of the king's trial and their reactions to it, as well as a

report of the trial of the king's own judges once the wheel of fortune turned and monarchy was restored. It uses the words of people directly involved to offer insight into the causes and consequences of these momentous events.

Charles I's Killers in America

Matthew Jenkinson 2019-06-13

When the British monarchy was restored in 1660, King Charles II was faced with the conundrum of what to do with those who had been involved in the execution of his father eleven years earlier. Facing a grisly fate at the gallows, some of the men who had signed Charles I's death warrant fled to America. *Charles I's Killers in America* traces the gripping story of two of these men—Edward Whalley and William Goffe—and their lives in America, from their welcome in New England until their deaths there. With fascinating insights into the governance of the American colonies in the seventeenth century, and how a network of colonists protected the regicides, Matthew Jenkinson overturns

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the enduring theory that Charles II unrelentingly sought revenge for the murder of his father. Charles I's Killers in America also illuminates the regicides' afterlives, with conclusions that have far-reaching implications for our understanding of Anglo-American political and cultural relations. Novels, histories, poems, plays, paintings, and illustrations featuring the fugitives were created against the backdrop of America's revolutionary strides towards independence and its forging of a distinctive national identity. The history of the 'king-killers' was distorted and embellished as they were presented as folk heroes and early champions of liberty, protected by proto-revolutionaries fighting against English tyranny. Jenkinson rewrites this once-ubiquitous and misleading historical orthodoxy, to reveal a far more subtle and compelling picture of the regicides on the run. *A History of Political Trials* John Laughland 2008 "This is a formidable and well-documented counterblast to a

developing modern orthodoxy, expressing a point of view that many readers will not even have suspected existed, let alone read."--Anthony Daniels, Spectator "A useful and controversial contribution to the debate about victor's justice, and a valuable warning that international war crimes tribunals need to operate with precision and care."--Jonathan Steele, Guardian The rapid development of the use of international courts and tribunals to try heads of state for genocide and other crimes against humanity has been welcomed by most people, because they think that the establishment of international tribunals and courts to try notorious dictators represents a triumph of law over impunity. In *A History of Political Trials*, John Laughland takes a very different and controversial view, namely that political trials are inherently against the rule of law and almost always involve the abuse of process, as well as being seriously hypocritical. By means of detailed consideration of the

trials of figures as disparate as Charles I, Louis XVI, Erich Honecker and Saddam Hussein, Laughland shows that the guilt of the accused has always been assumed in advance, that the judges are never impartial, that the process is always unfair and biased in favor of the prosecution, that the defense is not permitted to use all the arguments at its disposal, and that often the accusers have done exactly what they accuse the defence of having done. All the trials he recounts were marked by arbitrariness and injustice, often gross injustice. Although the chapters are short and easy to read, they are the fruit of formidable erudition and wide reading. The general reader will be forced by this book to re-examine the ideas on this subject, and will be much less sanguine about the possibility of bringing dictators and other leaders to genuine justice. John Laughland lives in Bath and is an author, journalist, and has been a university lecturer in France. He has published The

Tainted Source: The Undemocratic Origins of the European Idea (Time Warner Paperbacks) and has written for the Spectator, he Economist, and The New York Times . Table of Contents Introduction The Trial of Charles I and the Last Judgement The Trial of Louis XVI and the Terror War Guilt after World War I Defeat in the Dock: the Riom Trial Justice as Purge: Marshal Peacute;tain faces his Accusers Treachery on Trial: the Case of Vidkun Quisling Nuremberg : Making War Illegal Creating Legitimacy: the Trial of Marshal Antonescu Ethnic Cleansing and National Cleansing in Czechoslovakia, 19451947 Peoplers"s Justice in Liberated Hungary From Mass Execution to Amnesty and Pardon: Postwar Trials in Bulgaria, Finland, and Greece Politics as Conspiracy: the Tokyo Trials The Greek Colonels, the Emperor Bokassa, and the Argentine Generals: Transitional Justice, 19752007 Revolution Returns: the Trial of Nicolae Ceausescu

A State on Trial: Erich Honecker in Moabit Jean Kambanda, Convicted without Trial Kosovo and the New World Order: the Trial of Slobodan Miloscaron;evic Regime Change and the Trial of Saddam Hussein Conclusion Notes Bibliography and Further Reading Index

The Trial of Charles I Cicely Veronica Wedgwood 1964

The Last Days of Charles I Graham Edwards 1999 Written to mark the 350th anniversary of the death of Charles I on January 27 1649, this book recounts in detail the events leading to the fateful day, from the King's tribulation in the months before the trial, though the trial itself to the gruesome course and aftermath of the execution. It considers the aims and motives of his powerful enemies, men who were as certain in their own convictions as the King was in his. It explores the mysterious identities of the heavily disguised headsman and his assistant. It questions why the king had to die at all, and outlines what later became of

those who shared responsibility for the death.

A Coffin for King Charles 1991

The Trial of Charles the First, King of England, Before the High Court of Justice, for High-treason: Begun January 20, in the 24th Year of His Reign, and Continued to the 27th

Charles I (King of England) 1740

Trial of King Charles the First Joseph George Muddiman 1928 Trial for treason before the High Court of Justice for the trying and judging of Charles Stuart, King of England, January, 1649.

The Trial of the Assassin Guiteau Charles E. Rosenberg 1968 In this brilliant study, Charles Rosenberg uses the celebrated trial of Charles Guiteau, who assassinated President Garfield in 1881, to explore insanity and criminal responsibility in the Gilded Age. Rosenberg masterfully reconstructs the courtroom battle waged by twenty-four expert witnesses who represented the two major

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schools of psychiatric thought of the generation immediately preceding Freud. Although the role of genetics in behavior was widely accepted, these psychiatrists fiercely debated whether heredity had predisposed Guiteau to assassinate Garfield. Rosenberg's account allows us to consider one of the opening rounds in the controversy over the criminal responsibility of the insane, a debate that still rages today.

A King Condemned C. V. Wedgwood 2011-06-07 The reign of Charles I, defined by religious conflict, a titanic power struggle with Parliament, and culminating in the English Civil Wars, the execution of the king, and the brief abolition of the monarchy, was one of the most turbulent in English history. Six years after the First Civil War began, and following Charles' support for the failed Royalist uprising of the Second Civil War, an act of Parliament was passed that produced something unprecedented in the history of England: the trial of an English

king on a capital charge. There followed ten extraordinary weeks that finally drew to a dark end on January 30, 1649, when Charles was beheaded in Whitehall. In this acclaimed account, C. V. Wedgwood recreates the dramatic events of the trial and Charles's final days, to vividly bring to life the main actors in this tragic and compelling story

The Regicides and the Execution of Charles I J.

Peacey 2001-10-02 The events surrounding the trial of Charles I have been remarkably understudied by historians, despite a wealth of information regarding both the proceedings and personalities involved, and contemporary responses and reactions. These essays submit one of the most momentous events in English history to rigorous scholarship, contextualise it in the light of recent historiography, not least regarding relations between the three kingdoms of Britain. *King Charles I* Pauline Gregg 1984-01-01 A biography of the British monarch examines his upbringing, personality, and

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the events that led to his downfall
The Trials of Charles I Ian Ward "One of the iconic moments in English history, the trial and execution of King Charles I has yet to be studied in-depth from a contemporary legal perspective. Professor Ian Ward brings his considerable legal and historical acumen to bear on the particular constitutional issues raised by the regicide of Charles, and not only analyses the unfolding of events and their immediate historical context, but also draws out their wider importance and legacy for the generations of historians, politicians, and writers over the ensuing three and a half centuries. This is a book about constitutional history and thought, but also about the writing of constitutional history and thought and the forms they have taken -- whether as scholarship, polemics, or literary experiments -- in collective British memory. Chapters range from the events leading up to and through the trial and execution

of Charles; to their theatricality, legality, and constitutionality; to the political writings such as Milton's *Tenure of Kings* and Hobbes' *Leviathan* that followed; and finally trace the various subsequent histories and trials of Charles I that presented him either as martyr, Tory or -- in the 18th and 19th centuries -- the Whig."--

Charles I Mark Parry
2019-09-16 Charles I provides a detailed overview of Charles Stuart, placing his reign firmly within the wider context of this turbulent period and examining the nature of one of the most complex monarchs in British history. The book is organised chronologically, beginning in 1600 and covering Charles' early life, his first difficulties with his parliaments, the Personal Rule, the outbreak of Civil War, and his trial and eventual execution in 1649. Interwoven with historiography, the book emphasises the impact of Charles' challenging inheritance on his early years

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as king and explores the transition from his original championing of international Protestantism to his later vision of a strong and centralised monarchy influenced by continental models, which eventually provoked rebellion and civil war across his three kingdoms. This study brings to light the mass of contradictions within Charles' nature and his unusual approach to monarchy, resulting in his unrivaled status as the only English king to have been tried and executed by his own subjects. Offering a fresh approach to this significant reign and the fascinating character that held it, Charles I is the perfect book for students of early modern Britain and the English Civil War.

Congressional Record United States. Congress 1967
The Trial and Execution of King Charles 1648

A Coffin for King Charles
Cicely Veronica Wedgwood
2001

The Trial of Charles I: A History in Documents K.J.

Kesselring 2016-03-14 In January 1649, after years of civil war, King Charles I stood trial in a specially convened English court on charges of treason, murder, and other high crimes against his people. Not only did the revolutionary tribunal find him guilty and order his death, but its masters then abolished monarchy itself and embarked on a bold (though short-lived) republican experiment. The event was a landmark in legal history. The trial and execution of King Charles marked a watershed in English politics and political theory and thus also affected subsequent developments in those parts of the world colonized by the British. This book presents a selection of contemporaries' accounts of the king's trial and their reactions to it, as well as a report of the trial of the king's own judges once the wheel of fortune turned and monarchy was restored. It uses the words of people directly involved to offer insight into the causes and consequences of these momentous events.

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The Trials of Charles the First, and of Some of the Regicides
Charles I (King of England)
1861

The White King Leanda de Lisle 2017-10-31 From the New York Times bestselling author and master of narrative nonfiction comes the tragic story of Charles I, his warrior queen, Britain's civil wars and the trial for his life. Less than forty years after England's golden age under Elizabeth I, the country was at war with itself. Split between loyalty to the Crown or to Parliament, war raged on English soil. The English Civil War would set family against family, friend against friend, and its casualties were immense--a greater proportion of the population died than in World War I. At the head of the disintegrating kingdom was King Charles I. In this vivid portrait -- informed by previously unseen manuscripts, including royal correspondence between the king and his queen -- Leanda de Lisle depicts a man who was principled and brave, but

fatally blinkered. Charles never understood his own subjects or court intrigue. At the heart of the drama were the Janus-faced cousins who befriended and betrayed him -- Henry Holland, his peacocking servant whose brother, the New England colonialist Robert Warwick, engineered the king's fall; and Lucy Carlisle, the magnetic 'last Boleyn girl' and faithless favorite of Charles's maligned and fearless queen. The tragedy of Charles I was that he fell not as a consequence of vice or wickedness, but of his human flaws and misjudgments. The White King is a story for our times, of populist politicians and religious war, of manipulative media and the reshaping of nations. For Charles it ended on the scaffold, condemned as a traitor and murderer, yet lauded also as a martyr, his reign destined to sow the seeds of democracy in Britain and the New World.

A History of Three of the Judges of King Charles I, Major-General Whalley, Major-

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*General Goffe, and Colonel
Dixwell* Ezra Stiles 1794

Trial of King Charles the

First J. G. Muddiman 1989

The Virility Paradox Charles J.
Ryan, MD 2018-02-27

Testosterone makes us stronger, happier, and smarter. It also makes us meaner, more violent and more selfish. A scientific look into the vast and unexpected influence testosterone has on our behavior, our society, and our bodies. The brain of every man—and every woman—is shaped by this tiny molecule from before birth: it propels our drive for exploration and risk, for competition and creation, and even our survival. The effects of testosterone permeate the traditions, philosophy, and literature of every known culture—without it, the world would be a drastically different place. Testosterone also has a role in humanity's darker side, contributing to violence, hubris, poverty, crime, and selfishness. Recent revelations of the science of testosterone show that high levels will

deplete compassion and generosity, and even reduce the affection we show our children. In *The Virility Paradox*, internationally renowned oncologist and prostate cancer researcher Charles Ryan explores this complex chemical system responsible for a diverse spectrum of human behaviors and health in both men and women. Ryan taps his vast experience treating prostate cancer with testosterone-lowering therapy, observing that this often leads to profound changes in the patients' perspectives on their lives and relationships. Often, for the better. Ryan uses the journeys of these patients and others to illustrate the vast and sometimes unexpected influence testosterone has on human lives. Through the stories of real men and women, he also explores the connections between testosterone and conditions like dementia, autism, and cancer, as well as the biological underpinnings of sexual assault and the effects it

has on everything from crime to investing to everyday choices we make. Integrating the molecular and the medical, sociology and storytelling, The Virility Paradox; offers a fascinating look at how one hormone has shaped history, and the connections between our biology, our behavior, and our best selves.

Secession on Trial Cynthia Nicoletti 2017-10-19 This book explores the treason trial of President Jefferson Davis, where the question of secession's constitutionality was debated.

A Coffin for King Charles

Cicely Veronica Wedgwood 1997 THE STORY OF THE TRIAL AND EXECUTION OF KING CHARLES I.

The Trial of Charles I David Lagomarsino 1989 Eyewitness accounts of the trial and execution of Charles I portray a revolutionary moment in English history.

A true copy of the journal of the High Court of Justice, etc. The trial of Charles the First, King of England, before the High Court of Justice, for high-

treason ... To which is added, The journal of the High-Court of Justice ... With additions, by J. Nalson Charles I (King of England) 1740

King Charles the First: an historical tragedy. Written in imitation of Shakespear, etc. [By William Havard.] Charles I (King of England) 1737

The King's Revenge Don Jordan 2016-08-02 When Charles I was executed, his son made it his role to seek out retribution, producing the biggest manhunt Britain had ever seen, one that would span Europe and America and would last for thirty years. When he ascended to the throne in 1660 as Charles II, his search for revenge intensified, with show trials in London and assassination squads scouring foreign countries. Many of the most senior figures in England were hanged, drawn and quartered; imprisoned for life; or consigned to a self-imposed exile, in constant fear of the assassin's bullet. History has painted the regicides and their supporters as fanatics, but among them were exceptional

men, including John Milton, poetic genius and political propagandist; Oliver Cromwell's steely son-in-law, Henry Ireton; and the errant son of an earl, Algernon Sidney, whose writings helped inspire the founders of the American Revolution. Cromwell himself was subjected to the most bizarre symbolic revenge when—though long-dead—his body was disinterred and beheaded. Set in an age of intrigue and betrayal, *The King's Revenge* brings these remarkable figures vividly to life in an engrossing tale of ambition, double agents, and espionage.

Trial of Charles I C. V. Wedgewood 1993-01 The trial and execution of Charles I shocked all Europe. On 20 November 1648 the Puritan army - Cromwell's army - demanded before the House of Commons that the king be brought to trial. Just over two months later on 30 January 1649, he was beheaded. In her acclaimed account C.V. Wedgood recreates the exciting events of those ten weeks,

bringing vividly before us the main actors in this tragic drama: the calm and lonely Charles I and the daunting, iron-willed Cromwell. *Charles I (Penguin Monarchs)* Mark Kishlansky 2014-12-04 The tragedy of Charles I dominates one of the most strange and painful periods in British history as the whole island tore itself apart over a deadly, entangled series of religious and political disputes. In Mark Kishlansky's brilliant account it is never in doubt that Charles created his own catastrophe, but he was nonetheless opposed by men with far fewer scruples and less consistency who for often quite contradictory reasons conspired to destroy him. This is a remarkable portrait of one of the most talented, thoughtful, loyal, moral, artistically alert and yet, somehow, disastrous of all this country's rulers.

'*O Horrible Murder*' Robert B. Partridge 1998 Three-and-a-half centuries ago Charles Stuart, King of England, Scotland, Ireland and France,

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stepped through a window of the Banqueting House in Whitehall onto a scaffold erected in the street. In front of a silent crowd he was executed by the severing of his head from his body. This volume provides an account of the trial and execution.

The Trial of Charles I David Lagomarsino 2000-10-03
Eyewitness accounts of the trial and execution of Charles I portray a revolutionary moment in English history

Trial Of Charles I The

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