

Striptease Culture Sex Media And Democratization Of Desire

Gender, Culture, and Consumer Behavior Cele C. Otnes 2012-04-27

This book covers the gamut of topics related to gender and consumer culture. Changing gender roles have forced scholars and practitioners to re-examine some of the fundamental assumptions and theories in this area. Gender is a core component of identity and thus holds significant implications for how consumers behave in the marketplace. This book offers innovative research in gender and consumer behavior with topics relevant to psychology, marketing, advertising, sociology, women's studies and cultural studies. It offers 16 chapters of cutting-edge research on gender, international culture and consumption. Unique to this volume is its emphasis on consumption and masculinity and inclusion of topics on a rapidly changing world of issues related to culture and gender in advertising, communications, psychology and consumer behavior.

Selling Sex on Screen Karen A. Ritzenhoff 2015-07-16 The volume explores contemporary and historical films about "marked women" in various national cinema traditions. The essays focus on the depictions of prostitution and promiscuity in visual media from Silent Film in America to Weimar Cinema in Germany, the Golden Years in Hollywood, to the present. The book also touches on the Western genre, exploitation film, pornography, independent, and exploitation movies.

Tainted Love Darren Kerr 2017-06-30 This is the first critical anthology to offer extended analysis of the representation of sexual perversion on screen. Interrogating the recent shift towards the mainstream in the cinematic representation of previously marginalised sexual practices, *Tainted Love* challenges the discourses and debates around sexual taboo, moral panics, degeneracy, deviance and disease, which present those who enact such sexualities as modern folk devils. This timely collection brings together leading scholars who draw on a variety of critical

approaches including adaptation, performance, cultural studies, queer theory, feminism and philosophy to examine screen representations of controversial sexualities from the weird and wonderful to the debased and debauched. Chapters explore provocative performances of hysteria and sexual obsession, 'everyday' perversion in neoliberal culture, the radical potential of sadomasochism, adolescent sexuality in the films of Larry Clark, intergenerational sex and incestuous relations in French cinema, sexual obsession in gay cinema, the straightness of necrophilia, the presentation of the paedophile, Swedish Erotica's 'good sex' and re-imagining the Marquis de Sade from film to slash fiction. In order to move past binary distinctions of good and bad, normal and abnormal, moral and immoral, *Tainted Love* seeks to critically interrogate perverse sexualities and sexual perversion on screen.

Youth Cultures and Subcultures Sarah Baker 2016-02-11 This volume critically examines 'subculture' in a variety of Australian contexts, exploring the ways in which the terrain of youth cultures and subcultures has changed over the past two decades and considering whether 'subculture' still works as a viable conceptual framework for studying youth culture. Richly illustrated with concrete case studies, the book is thematically organised into four sections addressing i) theoretical concerns and global debates over the continued usefulness of subculture as a concept; ii) the important place of 'belonging' in subcultural experience and the ways in which belonging is played out across an array of youth cultures; iii) the gendered experiences of young men and women and their ways of navigating subcultural participation; and iv) the ethical and methodological considerations that arise in relation to researching and teaching youth culture and subculture. Bringing together the latest interdisciplinary research to combine theoretical considerations with recent empirical studies of subcultural experience, *Youth Cultures and Subcultures* will appeal to scholars and students across the social

sciences.

Screening Gender on Children's Television Dafna Lemish 2010-04-05

Screening Gender on Children's Television offers readers insights into the transformations taking place in the presentation of gender portrayals in television productions aimed at younger audiences. It goes far beyond a critical analysis of the existing portrayals of gender and culture by sharing media professionals' action-oriented recommendations for change that would promote gender equity, social diversity and the wellbeing of children. Incorporating the author's interviews with 135 producers of children's television from 65 countries, this book discusses the role television plays in the lives of young people and, more specifically, in developing gender identity. It examines how gender images presented to children on television are intertwined with important existential and cultural concerns that occupy the social agenda worldwide, including the promotion of education for girls, prevention of HIV/AIDS and domestic violence and caring for 'neglected' boys who lack healthy masculine role models, as well as confronting the pressures of the beauty myth. Screening Gender on Children's Television also explores how children's television producers struggle to portray issues such as sex/sexuality and the preservation of local cultures in a profit-driven market which continually strives to reinforce gender segregation. The author documents pro-active attempts by producers to advance social change, illustrating how television can serve to provide positive, empowering images for children around the world. Screening Gender on Children's Television is an accessible text which will appeal to a wide audience of media practitioners as well as students and scholars. It will be useful on a range of courses, including popular culture, gender, television and media studies. Researchers will also be interested in the breadth of this cross-cultural study and its interviewing methodology.

Hong Kong Culture and Society in the New Millennium Yiu-Wai Chu 2017-03-15 This book discusses the notion of "Hong Kong as Method" as it relates to the rise of China in the context of Asianization. It explores new Hong Kong imaginaries with regard to the complex relationship between the local, the national and the global. The major

theoretical thrust of the book is to address the reconfiguration of Hong Kong's culture and society in an age of global modernity from the standpoints of different disciplines, exploring the possibilities of approaching Hong Kong as a method. Through critical inquiries into different fields related to Hong Kong's culture and society, including gender, resistance and minorities, various perspectives on the country's culture and society can be re-assessed. New directions and guidelines related to Hong Kong are also presented, offering a unique resource for researchers and students in the fields of cultural studies, media studies, postcolonial studies, globalization and Asian studies.

Key Themes In Media Theory Laughey, Dan 2007-10-01 Key Themes is a critical introduction to key theories of media for undergraduate students.

Cosmopolitan Sexualities Ken Plummer 2016-09-26 How are we to live with the wide varieties of sexuality and gender found across the rapidly changing global order? Whilst some countries have legislated in favour of same-sex marriage and the United Nations makes declarations about gender and sexual equality, many countries across the world employ punitive responses to such differences. In this compelling and original study, Ken Plummer argues the need for a practical utopian project of hope that he calls 'cosmopolitan sexualities'. He asks: how can we connect our differences with collective values, our uniqueness with multiple group belonging, our sexual and gendered individualities with a broader common humanity? Showing how a foundation for this new ethics, politics and imagination are evolving across the world, he discusses the many possible pitfalls being encountered. He highlights the complexity of sexual and gender cultures, the ubiquity of human conflict, the difficulties of dialogue and the problems with finding any common ground for our humanity. Cosmopolitan Sexualities takes a bold critical humanist view and argues the need for positive norms to guide us into the future. Highlighting the vulnerability of the human being, Plummer goes in search of historically grounded and potentially global human values like empathy and sympathy, care and kindness, dignity and rights, human flourishing and social justice. These harbour visions of what is

acceptable and unacceptable in the sexual and intimate life. Clearly written, the book speaks to important issues of our time and will interest all those who are struggling to finding ways to live together well in spite of our different genders and sexualities.

Striptease Culture Brian McNair 2002 From advertising to health education campaigns, sex and sexual imagery now permeate every aspect of culture. *Striptease Culture* explores the 'sexualization' of contemporary life, relating it to wider changes in post-war society. *Striptease Culture* is divided in to three sections: * Part one - traces the development of pornography, following its movement from elite to mass culture and the contemporary fascination with 'porno-chic' * Part two - considers popular cultural forms of sexual representation in the media, moving from backlash elements in straight male culture and changing images of women, to the representation of gays in contemporary film and television * Part three - looks at the use of sexuality in contemporary art, examining the artistic 'striptease' of Jeff Koons, and others who have used their own naked bodies in their work. Also considering how feminist and gay artists have employed sexuality in the critique and transformation of patriarchy, the high profile of sexuality as a key contributor to public health education in the era of HIV and AIDS, and the implications of the rise of striptease culture for the future of sexual politics, Brian McNair has produced an excellent book in the study of gender, sexuality and contemporary culture.

The Oxford Handbook of Entertainment Theory Peter Vorderer 2021-02-12 The proliferation of new digital technologies has given rise to an entirely changed media landscape and revolutionized how we seek entertainment. Older entertainment media like novels, radio, and film have been joined by a host of digital media that smartphones allow us to carry almost anywhere and at all times, from video games and social media to video on demand services. This unprecedented ubiquity of entertainment media calls for new and more sophisticated theories that help us understand the fascination that different entertainment media exert on us and how they change the human experience. The Oxford Handbook of Entertainment Theory surveys and furthers the most

influential psychology-driven research on media entertainment to illuminate how people are drawn into media experiences. The 41 chapters in this Handbook not only offer fresh perspectives on established theories but also introduce emerging models and highlight the importance of considering the diverse backgrounds of media users when conducting research. They also cover the motivations and reactions of media users in relationship to different types of media, the trend towards interactive media such as video games and virtual reality, and particularly popular media contents like sexuality, violence, sports, and the news. As the most comprehensive overview of psychology-based research on media entertainment available, this Handbook is an invaluable resource for seasoned researchers and those beginning to learn about the field alike.

Advertising, Sex, and Post-Socialism Elza Ibroscheva 2013-06-20 The book traces the evolution of gender ideologies in the Balkans, through emancipating women's roles during socialism and into the proliferation and normalization of hyper-sexualized images of women in advertising and other media in the post-socialist transition. Drawing on a media-centered cultural/critical approach to understanding the changing role of advertising in post-socialist societies and its influence on gender identities, the book offers a unique contribution to global media studies and the broader discipline of gender and communication.

Encyclopedia of Gender in Media Mary Kosut 2012-05-18 The Encyclopedia of Gender in Media critically examines the role of the media in enabling, facilitating, or challenging the social construction of gender in our society.

Discourses of Anxiety over Childhood and Youth across Cultures Liza Tsaliki 2020-07-15 This book revolves around neoliberal notions governing children and youth - a trend that permeates and dominates contemporary perceptions of "the young." In fact, given how the disciplinary power of neoliberalism swiftly becomes a common conceptual currency across national and cultural borders, discussing the way in which neoliberal self-governance permeates the cultures of childhood and youth is even more pertinent. This is followed by research

on media discourses of children and their cultural practices in Norway, Germany, Austria and Switzerland, Serbia, Greece, and the US.

The Pornification of America Bernadette Barton 2021-03-30 An up-close look at how porn permeates our culture Pictures of half-naked girls and women can seem to litter almost every screen, billboard, and advertisement in America. Pole-dancing studios keep women fit. Men airdrop their dick pics to female passengers on planes and trains. To top it off, the last American President has bragged about grabbing women “by the pussy.” This pornification of our society is what Bernadette Barton calls “raunch culture.” Barton explores what raunch culture is, why it matters, and how it is ruining America. She exposes how internet porn drives trends in programming, advertising, and social media, and makes its way onto our phones, into our fashion choices, and into our sex lives. From twerking and breast implants, to fake nails and push-up bras, she explores just how much we encounter raunch culture on a daily basis—porn is the new normal. Drawing on interviews, television shows, movies, and social media, Barton argues that raunch culture matters not because it is sexy, but because it is sexist. She shows how young women are encouraged to be sexy like porn stars, and to be grateful for getting cat-called or receiving unsolicited dick pics. As politicians vote to restrict women’s access to birth control and abortion, *The Pornification of America* exposes the double standard we attach to women’s sexuality.

Femininities and Masculinities in the Digital Age Karl Kaser 2021-08-31 This book provides a fresh overview on the debate about the remarkable regression of gender equality in the Balkans and South Caucasus caused by the fall of socialism and by the revitalization of religion in Turkey. Contrary to the prevailing opinion of researchers who state continuous male domination, the book presents strong arguments for an alternative outlook. By contrasting the realia of gender relations with the utopia of new femininities and new masculinities driven by digital visual communication, the book provokingly concludes with the arrival of two utopias: the Marlboro Man – still authoritative but lonely – conquering and refusing family obligations; and with the emergence of a new femininity type – strong and beautiful. As such this book provides a

great resource to anthropologists, demographers, sociologists, gender and media researchers and all those interested in feminist issues.

International Handbook of Globalization and World Cities Ben Derudder 2012-02-01 This Handbook offers an unrivalled overview of current research into how globalization is affecting the external relations and internal structures of major cities in the world. By treating cities at a global scale, it focuses on the ‘stretching’ of urban functions beyond specific place locations, without losing sight of the multiple divisions in contemporary world cities. The book firmly bases city networks in their historical context, critically discusses contemporary concepts and key empirical measures, and analyses major issues relating to world city infrastructures, economies, governance and divisions. The variety of urban outcomes in contemporary globalization is explored through detailed case studies. Edited by leading scholars of the Globalization and World Cities (GaWC) Research Network and written by over 60 experts in the field, the Handbook is a unique resource for students, researchers and academics in urban and globalization studies as well as for city professionals in planning and policy.

Investigating Young People's Sexual Cultures Feona Attwood 2023-04-14 This book examines ways of developing research on young people’s sexual cultures in the context of a media-saturated and technology-focused contemporary culture, an area of study that remains relatively unexplored despite heightened concern about young people, sex and culture. Unlike the widespread sensationalist reporting about the ‘pornification’ of young people’s lives and the policy documents which have emerged on ‘sexualization’, the book foregrounds the need for a critical approach which recognizes the complexity of culture and is able to unpack what is at stake in the construction of particular views and practices. It emphasizes how concerns about ‘harm’ and ‘risk’, however well-intentioned, can work against young people’s interests and argues that education will only be effective if it engages with young people and is based on a commitment to young people’s rights and to the broader notion of sexual rights. Drawing together key researchers in the area the book examines health policy, sex and relationships education, sex abuse

therapy, television production, sport, internet use, and the production and consumption of commercial goods and media. This book will be of interest to the many academics and groups who are concerned with young people's sexual cultures and their place within society. This book was originally published as a special issue of Sex Education.

Sex and the contract Vincenzo Zeno-Zencovich 2015-10-01

The Wiley-Blackwell Companion to Sociology George Ritzer 2016-09-26

Featuring a collection of original chapters by leading and emerging scholars, *The Wiley-Blackwell Companion to Sociology* presents a comprehensive and balanced overview of the major topics and emerging trends in the discipline of sociology today. Features original chapters contributed by an international cast of leading and emerging sociology scholars Represents the most innovative and 'state-of-the-art' thinking about the discipline Includes a general introduction and section introductions with chapters summaries by the editor

Youth Cultures, Transitions, and Generations Dan Woodman 2016-04-29

Within contemporary youth research there are two dominant streams - a 'transitions' and a 'cultures' perspective. This collection shows that it is no longer possible to understand the experience of young people through these prisms and proposes new conceptual foundations for youth studies, capable of bridging the gap between these approaches.

Why Love Hurts Eva Illouz 2013-05-20 Few of us have been spared the agonies of intimate relationships. They come in many shapes: loving a man or a woman who will not commit to us, being heartbroken when we're abandoned by a lover, engaging in Sisyphean internet searches, coming back lonely from bars, parties, or blind dates, feeling bored in a relationship that is so much less than we had envisaged - these are only some of the ways in which the search for love is a difficult and often painful experience. Despite the widespread and almost collective character of these experiences, our culture insists they are the result of faulty or insufficiently mature psyches. For many, the Freudian idea that the family designs the pattern of an individual's erotic career has been the main explanation for why and how we fail to find or sustain love. Psychoanalysis and popular psychology have succeeded spectacularly in

convincing us that individuals bear responsibility for the misery of their romantic and erotic lives. The purpose of this book is to change our way of thinking about what is wrong in modern relationships. The problem is not dysfunctional childhoods or insufficiently self-aware psyches, but rather the institutional forces shaping how we love. The argument of this book is that the modern romantic experience is shaped by a fundamental transformation in the ecology and architecture of romantic choice. The samples from which men and women choose a partner, the modes of evaluating prospective partners, the very importance of choice and autonomy and what people imagine to be the spectrum of their choices: all these aspects of choice have transformed the very core of the will, how we want a partner, the sense of worth bestowed by relationships, and the organization of desire. This book does to love what Marx did to commodities: it shows that it is shaped by social relations and institutions and that it circulates in a marketplace of unequal actors.

Mediated Intimacy Meg-John Barker 2018-02-27 *Mediated Intimacy* looks at contemporary sex and relationship advice, exploring how our intimate lives are shaped through different media, from manuals and magazines to television and Twitter. By exploring how intimacy is constructed through different media texts, the authors consider which ideas and practices these changing forms of 'sexpertise' open up, and which they close down. The book reveals the intimate operation of power in mediated advice, how words and images, stories and sound can work to shore up social injustice. It critically engages with the ideas of choice and responsibility in sex self-help, arguing that these can obscure and/or justify oppression, even if they're sometimes experienced as empowering and/or pleasurable. This bold and incisive book provides a radical challenge to the assumptions underlying the sex advice industry, and presents a critical, collaborative and consensual vision for sex advice of the future.

Girl Culture [2 volumes] Claudia Mitchell 2007-12-30 Never before has so much popular culture been produced about what it means to be a girl in today's society. From the first appearance of Nancy Drew in 1930, to *Seventeen* magazine in 1944 to the emergence of Bratz dolls in 2001, girl

culture has been increasingly linked to popular culture and an escalating of commodities directed towards girls of all ages. Editors Claudia A. Mitchell and Jacqueline Reid-Walsh investigate the increasingly complex relationships, struggles, obsessions, and idols of American tween and teen girls who are growing up faster today than ever before. From pre-school to high school and beyond, *Girl Culture* tackles numerous hot-button issues, including the recent barrage of advertising geared toward very young girls emphasizing sexuality and extreme thinness. Nothing is off-limits: body image, peer pressure, cliques, gangs, and plastic surgery are among the over 250 in-depth entries highlighted. Comprehensive in its coverage of the twenty and twenty-first century trendsetters, fashion, literature, film, in-group rituals and hot-button issues that shape—and are shaped by—girl culture, this two-volume resource offers a wealth of information to help students, educators, and interested readers better understand the ongoing interplay between girls and mainstream culture.

Cultural Studies Jeff Lewis 2008-03-17 Praise for the first edition: "This is a great introduction and contribution to the subject. It is unusually wide-ranging, covering the historical development of cultural theory and deftly highlighting key problems that just won't go away." - Matthew Hills, Cardiff University "To say that the scope of the book's coverage is wide-ranging would be an under-statement. Few texts come to mind that have attempted such a thorough overview of the central tenets of cultural studies." - Stuart Allan, Bournemouth University This fully revised edition of the best selling introduction to cultural studies offers students an authoritative, comprehensive guide to cultural studies. Clearly written and accessibly organized the book provides a major resource for lecturers and students. Each chapter has been extensively revised and new material covers globalization, the post 9/11 world and the new language wars. The emphasis upon demonstrating the philosophical and sociological roots of cultural studies has been retained along with boxed entries on key concepts and issues. Particular attention is paid to demonstrating how cultural studies clarifies issues in media and communication studies, and there are chapters on the global mediasphere and new media cultures. This is a tried and tested book

which has been widely used wherever cultural studies is taught. It is an indispensable undergraduate text and one that will appeal to postgraduates seeking a 'refresher' which they can dip into.

Women and Exercise Eileen Kennedy 2011-01-12 Exercise for women is a heavily-laden social and embodied experience. While exercise promotion has become an increasingly visible part of health campaigns, obesity among women is rising, and studies indicate that women are generally less physically active than men. Women's (lack of) exercise, therefore, has become a public concern, and physiological and psychological research has attempted to develop more effective exercise programs aimed at women. Yet women have a complex relationship with embodiment and physical activity that is difficult for quantitative scientific approaches to explore. This book addresses this neglect by providing a much-needed feminist, qualitative social analysis of women and exercise. The contributors, drawn from across Europe and North America, investigate the ways women experience exercise within the context of the global fitness industry. All the authors take a specifically feminist perspective in their analysis of the fit, feminine body, exploring media images and the global branding of fitness products, the relationship between exercise and fat, the construction of physical activity within health discourse, and the lived experience of the exercising body. The collection explores the diversity of women's experiences of exercise in relation to age, ethnicity and body size. The book is essential for anyone interested in health promotion, sport and exercise or the social and cultural study of gender and embodiment.

The SAGE Handbook of Gender and Psychology Michelle K Ryan 2013-08-31 The SAGE Handbook of Gender and Psychology is a unique, state-of-the-art synthesis of the known work, combined with current research trends, in the broad field of gender and psychology. In the past 35 years academic publications on the subject have increased tenfold, and this level of activity as well the diversity of research looks set to increase in the coming years too. The time is ideal for a systematic review of the field. Contributions come from academics around the world and many different disciplines, and as a result multiple perspectives and

a diversity of methodologies are presented to understand gender and its implications for behaviour. Chapters cover a wide variety of topics, theoretical approaches, contexts, and social issues; they also critically examine the key issues and current debates. Both advanced students and scholars will find extensive range and depth in the topics covered across the Handbook's 29 chapters. Published as a single volume, the handbook is aimed at individuals as well as the library market. The SAGE Handbook of Gender and Psychology will have mass appeal across the field of psychology, including social psychology and gender and psychology, as well a number of other subject groups such as gender studies, sociology, organizational behaviour and political science.

Rethinking Gender in Popular Culture in the 21st Century Astrid M. Fellner 2017-11-06 This book explores popular culture representations of gender, offering a rich and accessible discussion of masculinities and femininities in 21st-century popular media. It brings together contributors from various European countries to investigate the workings of gender in contemporary pop culture products in a brave, original, and rigorous way. This volume is both an academic proposal and an exercise of commitment to a serious analysis of some of the media that influence us most in our everyday lives. Representation matters, and the position we take as viewers or consumers during reception matters even more.

Gender and the Media Rosalind Gill 2015-10-02 Written in a clear and accessible style, with lots of examples from Anglo-American media, *Gender and the Media* offers a critical introduction to the study of gender in the media, and an up-to-date assessment of the key issues and debates. Eschewing a straightforwardly positive or negative assessment the book explores the contradictory character of contemporary gender representations, where confident expressions of girl power sit alongside reports of epidemic levels of anorexia among young women, moral panics about the impact on men of idealized representations of the 'six-pack', but near silence about the pervasive re-sexualization of women's bodies, along with a growing use of irony and playfulness that render critique extremely difficult. The book looks in depth at five areas of media - talk shows, magazines, news, advertising, and contemporary screen and

paperback romances - to examine how representations of women and men are changing in the twenty-first century, partly in response to feminist, queer and anti-racist critique. *Gender and the Media* is also concerned with the theoretical tools available for analysing representations. A range of approaches from semiotics to postcolonial theory are discussed, and Gill asks how useful notions such as objectification, backlash, and positive images are for making sense of gender in today's Western media. Finally, *Gender and the Media* also raises questions about cultural politics - namely, what forms of critique and intervention are effective at a moment when ironic quotation marks seem to protect much media content from criticism and when much media content - from *Sex and the City* to revenge adverts - can be labelled postfeminist. This is a book that will be of particular interest to students and scholars in gender and media studies, as well as those in sociology and cultural studies more generally.

Mainstreaming Sex Feona Attwood 2014-01-30 From cyber porn to striptease culture, this trailblazing book uncovers the shockingly fascinating new ways that western society is being sexualized. We don't realise how far the 'pornogrification' of culture has reached - this book does and discusses it graphically but responsibly. Media interest in this subject is huge. "Mainstreaming Sex" uncovers the significant impact, hitherto only half glimpsed, that striptease culture is having on our media, relationships, educational and working lives. It is a welcome and much needed book. Western culture is exhibiting its fascination with sex in new, often surprising ways. Pole dancing is a form of keep fit, porn stars find work as agony aunts, pornography itself is just 'a mouse click away', and phone sex, email affairs and cybersex are now part of our everyday lives. This sexualization of modern culture is the subject widely discussed here. In original chapters, the contributors confront the reality that in all aspects of social and cultural life, sex is being 'mainstreamed'. They explore film, print and online pornographies; representations of masturbation in film and television, supersexualized advertising, and problem page sex. They also examine young people's views of sex in mainstream media; women's use of sexual media in the home; and, pole

dancing as exercise and performance and third wave feminism and the sexualization debate.

Sex Addiction Barry Reay 2015-08-06 The concept of sex addiction took hold in the 1980s as a product of cultural anxiety. Yet, despite being essentially mythical, sex addiction has to be taken seriously as a phenomenon. Its success as a purported malady lay with its medicalization, both as a self-help movement in terms of self-diagnosis, and as a rapidly growing industry of therapists treating the new disease. The media played a role in its history, first with TV, the tabloids and the case histories of claimed celebrity victims all helping to popularize the concept, and then with the impact of the Internet. This book is a critical history of an archetypically modern sexual syndrome. Reay, Attwood and Gooder argue that this strange history of social opportunism, diagnostic amorphism, therapeutic self-interest and popular cultural endorsement is marked by an essential social conservatism: sex addiction has become a convenient term to describe disapproved sex. It is a label without explanatory force. This book will be essential reading for those interested in sexuality studies, contemporary history, psychology, psychiatry, sociology, media studies and studies of the Internet. It will also be of interest to doctors and therapists currently working in this and related fields.

Stripping, Sex, and Popular Culture Catherine M. Roach 2011-01-01 At the heart of *Stripping, Sex, and Popular Culture* lies a very personal story, of author Catherine Roach's response to the decision of her life-long best friend to become an exotic dancer. Catherine and Marie grew up together in Canada and moved to the USA to enroll in PhD programs at prestigious universities. For various reasons, Marie left her program and instead chose to work as a stripper. The author, at first troubled and yet fascinated by her friend's decision, follows Marie's journey into the world of stripping as an observer and analyst. She finds that this world raises complex questions about gender, sexuality, fantasy, feminism, and even spirituality. Moving from first hand interviews with dancers and others, the book broadens into a provocative and accessible examination of the current popularity of "striptease culture," with sex-saturated

media imagery, thongs gone mainstream, and stripper aerobics at your local gym. *Stripping, Sex, and Popular Culture* scrutinizes the naked truth of a lucrative industry whose norms are increasingly at the center of contemporary society. A PDF version of this book is available for free in open access via the OAPEN Library platform, www.oapen.org

Gendered Media Karen Ross 2013 *Gendered Media* addresses the broad topic of gender and media, where "gender" is not simply a shorthand for "woman" but also embraces masculinity/ies, queer, lesbian and gay identities. Karen Ross provides the necessary historical context against which to read recent sex- and gender-based media phenomena such as Big Brother, Terminator, girls' use of mobile phones, women news editors, the Wonderbra generation, the Hillary Clinton and Sarah Palin phenomena, and so on. The book is an overview of the various aspects of gender and media in one volume. The book provides introductory overviews to the various themes around women, men, sexuality and the ways in which these attributes are cross-cut by other demographics such as age, ethnicity and disability. In this way, the book genuinely tries to provide a broad introduction to the ways in which gender, in all its facets, engages with media, in one accessible volume.

Strip Club Kim Price-Glynn 2010-09-14 In *Strip Club*, Kim Price-Glynn takes us behind the scenes at a rundown club where women strip out of economic need, a place where strippers' stories are not glamorous or liberating, but emotionally demanding and physically exhausting. *Strip Club* reveals the intimate working lives of not just the women up on stage, but also the patrons and other workers who make the place run: the owner-manager, bartenders, deejays, doormen, bouncers, housemoms, and cocktail waitresses. Price-Glynn spent fourteen months at The Lion's Den working as a cocktail waitress, and her uncommonly deep access reveals a conflict-ridden workplace, similar to any other workplace, one where gender inequalities are reproduced through the everyday interactions of customers and workers. Taking a novel approach to this controversial and often misunderstood industry, Price-Glynn draws a fascinating portrait of life and work inside the strip club.

Virtual Character Design for Games and Interactive Media Robin James Stuart Sloan 2015-05-07 While the earliest character representations in video games were rudimentary in terms of their presentation and performance, the virtual characters that appear in games today can be extremely complex and lifelike. These are characters that have the potential to make a powerful and emotional connection with gamers. As virtual characters become more intricate and varied, there is a growing need to examine the theory and practice of virtual character design. This book seeks to develop a series of critical frameworks to support the analysis and design of virtual characters. Virtual Character Design for Games and Interactive Media covers a breadth of topics to establish a relationship between pertinent artistic and scientific theories and good character design practice. Targeted at students, researchers, and professionals, the book aims to show how both character presentation and character performance can be enhanced through careful consideration of underlying theory. The book begins with a focus on virtual character presentation, underpinned by a discussion of biological, artistic, and sociological principles. Next it looks at the performance of virtual characters, encompassing the psychology of emotion and personality, narrative and game design theories, animation, and acting. The book concludes with a series of applied virtual character design examples. These examples examine the aesthetics of player characters, the design and performance of the wider cast of game characters, and the performance of characters within complex, hyperreal worlds.

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stars find work as agony aunts, pornography itself is just 'a mouse click away', and phone sex, email affairs and cybersex are now part of our everyday lives. This sexualization of modern culture is the subject widely discussed here. In original chapters, the contributors confront the reality that in all aspects of social and cultural life, sex is being 'mainstreamed'. They explore film, print and online pornographies; representations of masturbation in film and television, supersexualized advertising, and problem page sex. They also examine young people's views of sex in mainstream media; women's use of sexual media in the home; and, pole dancing as exercise and performance and third wave feminism and the sexualization debate.

Consumer Culture and the Media M. Iqani 2012-08-21 How did consumer culture become synonymous with westernised societies? Iqani argues that it is the way it is promoted by media texts. She provides a detailed analysis of publicly displayed consumer magazine covers and engages with big questions about the public, power and identity in mediated consumer culture.

Flexible Workers Teela Sanders 2014-04-16 Striptease and other types of erotic dance increasingly make up a large, lucrative and visible part of the sex industries in the United Kingdom and 'lap dancing' has become the focus of many important contemporary debates about gender, work and sexuality. This new book from Teela Sanders and Kate Hardy moves away from the more traditional focus on the relations between dancers and customers, to a focus on regulation and the working conditions experienced by those working in stripping work. Drawing on interviews, survey data and participant observation with dancers, managers, regulators and other staff, Sanders and Hardy present the first ever nationwide study of the stripping industry and the working lives of those within it. The book explores the reasons for the expansion of the industry in the United Kingdom and the experiences, opinions and perspectives of those that produce and shape it. Placing dancers' voices centre stage, it examines the wider political economy which shapes dancers' engagement in employment in the stripping industry, pointing towards the wider conditions of the labour market and growing privatisation of

Higher Education as explanatory factors for its labour supply. In suggesting a new feminist politics of stripping, dancers voice their own political awareness of erotic dance and an intersectional analysis of solidarity with workers in the stripping industry is foregrounded. Presenting a 360 degree view of the industry, this ground-breaking study presents systematic evidence for the first time on this area of social life which has become central as a strategy of survival, class mobility and urban accumulation. It will appeal to undergraduate and postgraduate students across the fields of criminology, sociology, geography, labour studies and gender studies, as well as regulators, activists and even dancers themselves.

The Routledge Companion to Media & Gender Cynthia Carter 2013-12-13 The Routledge Companion to Media and Gender offers a comprehensive examination of media and gender studies, charting its histories, investigating ongoing controversies, and assessing future trends. The 59 chapters in this volume, written by leading researchers from around the world, provide scholars and students with an engaging and authoritative survey of current thinking in media and gender research. The Companion includes the following features: With each chapter addressing a distinct, concrete set of issues, the volume includes research from around the world to engage readers in a broad array of global and transnational issues and intersectional perspectives. Authors address a series of important questions that have consequences for current and future thinking in the field, including postfeminism, sexual violence, masculinity, media industries, queer identities, video games, digital policy, media activism, sexualization, docusoaps, teen drama, cosmetic surgery, media Islamophobia, sport, telenovelas, news audiences, pornography, and social and mobile media. A range of academic disciplines inform exploration of key issues around production and policymaking, representation, audience engagement, and the place of gender in media studies. The Routledge Companion to Media and Gender is an essential guide to the central ideas, concepts and debates currently shaping media and gender research.

Transgression 2.0 Ted Gournelos 2011-11-24 Addresses the

multifaceted aspects of transgression in the digital age, from piracy to audio mashups.

Technologies of Sexiness Adrienne Evans 2014-08-01 Key cultural shifts have enabled a "new sexualization" of women. Neoliberal, consumerist, and postfeminist media culture have shaped ways of understanding female sexuality, embodied by the figure of the choosing, empowered, entrepreneurial consumer citizen-woman, whose economic capital determines feminine success (and failure). Informed by older constructs of privilege such as class, sexuality, race and (dis)ability, this version of sexiness also constrains by folding contemporary femininity back into previous panics about youth, excess, "bad" consumption, and appropriate feminine behavior In *Technologies of Sexiness*, Adrienne Evans and Sarah Riley identify how current understandings of sexiness in public life and academic discourse have produced a "doubled stagnation," cycling around old debates without forward momentum. Developing a theoretical and methodological framework, they expand on the notion of a "technology of sexiness." They ask what happens and what is lost when people make sense of themselves within the complexities and contradictions of consumer-oriented constructs of sexiness. How do these discourses come to "transform the self"? This book provides a framework for understanding how women make sense of their sexual identities in the context of a feminization of sexual consumerism. The authors analyze material collected with two groups of women: the "pleasure pursuers" and "functioning feminists," who broadly occupy positions across the pre- and post-Thatcher eras, and the changes brought about by the feminist movement. As one of the first book-length empirical studies to explore age-related femininities in the context of what "sexiness" means today, the authors develop a series of insights into various "technologies of the self" through analyses of space, nostalgia, and claims to authentic sexiness.

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