

# Strip An American Place

**The American Artisan and Hardware Record** 1922

Journal of the American Medical Association 1901

**The American Blacksmith** 1918

*The Making of the American Landscape* Michael P. Conzen 2014-06-03 The only compact yet comprehensive survey of environmental and cultural forces that have shaped the visual character and geographical diversity of the settled American landscape. The book examines the large-scale historical influences that have molded the varied human adaptation of the continent's physical topography to its needs over more than 500 years. It presents a synoptic view of myriad historical processes working together or in conflict, and illustrates them through their survival in or disappearance from the everyday landscapes of today.

*In Search of American Place-Name Origins* Abraham Resnick 2012-03 A compilation of fascinating and interest-arousing United States place-name origins and their meanings. The thoroughly researched content includes such naming factors and sources as 1) names of historical events and person note 2) geographic features as determiners 3) Native Americans (Indians) 4) foreign language derivations 5) commemorative and commendatory 6) national and ethnographic 7) literary influences 8) unknown beginnings 9) possessive and personal 10) religious, mythical and classical 11) manufactured and contrived 12) humorous and odd.

**An American Commentary on the New Testament** Alvah Hovey 1881

Consuming Media Johan Fornäs 2020-05-26 Inspired by Walter Benjamin's classical Arcades Project, *Consuming Media* is a pioneering exploration of the interface between communication, shopping and everyday life. Based on a six-year study by over a dozen scholars on a specific site, it analyses the links between power, media and consumption in contemporary urban culture. Illustrated with rich ethnographic detail, *Consuming Media*

scrutinises four main media circuits - print media, media images, sound and motion, and hardware machines - to assess how media texts and technologies are selected, purchased and used. Exploring the relations between different media, the nature of cultural citizenship and the power relations of public space, *Consuming Media* presents an ethnography of globalisation and develops a new approach to understanding media consumption.

*Selling 'em by the Sack* David G. Hogan 1999-11 This history of the White Castle chain tells a "truly American success story (of) luck and hard work working behind one man to create an industry so pervasive that today it's an integral part of American pop culture" ("Publishers Weekly"). 23 illustrations.

The Gas Station in America John A. Jakle 1994 "The first architect-designed gas station - a Pittsburgh Gulf station in 1913 - was also the first to offer free road maps; the familiar Shell name and logo date from 1907, when a British mother-of-pearl importer expanded its line to include the newly discovered oil of the Dutch East Indies; the first enclosed gas stations were built only after the first enclosed cars made motoring a year-round activity - and operating a service station was no longer a "seasonal" job; the system of "octane" rating was introduced by Sun Oil as a marketing gimmick (74 for premium in 1931)." "As the number of "true" gas stations continues its steady decline - from 239,000 in 1969 to fewer than 100,000 today - the words and images of this book bear witness to an economic and cultural phenomenon that was perhaps more uniquely American than any other of this century."--Jacket.

*The American Food Journal* 1924

**A Rediscovered Frontier** Philip Lloyd Jackson 2006 *A Rediscovered Frontier* describes the changing land use issues taking place in the rapidly growing western United States, paying special attention to the previously unexplored area of private lands planning and local growth management. *A Rediscovered Frontier* begins by exploring the term 'New West', describes prototypical land use patterns found throughout

the West, and examines the spatial circumstances of rural and small town growth patterns. Intended as a text for college students taking courses in land use planning, a sourcebook for land use planning and environmental management professionals, as well as anyone who cares about western environments, *A Rediscovered Frontier* addresses the social, economic, political, and above all, geographical realities of land use in the West today.

**The American Mathematical Monthly**

Benjamin Franklin Finkel 1894 Includes section "Recent publications."

*The American and English Annotated Cases*  
1918

*An American Dictionary of the English Language*  
Noah Webster 1895

**The American Physician** 1922

Photo-Era Magazine, the American Journal of Photography 1904

*The American Telephone Journal* 1908

**The Big Book of American Trivia** J. Stephen Lang 2002-11-22 Presents over three thousand questions and answers about American subjects, covering such topics as geography, history, entertainment, people, and culture.

**Suburban Xanadu** David G. Schwartz 2003

Institution. Remarkably detailed and entertaining, *Suburban Xanadu* tells us a great deal about popular leisure in America, and why the suburban ideal has become so dominant in our social life. Book jacket.

**An American Text-book of Surgery** William Williams Keen 1903

**The Motel in America** John A. Jakle 1996 In the second volume of the acclaimed "Gas, Food, Lodging" trilogy, authors John Jakle, Keith Sculle, and Jefferson Rogers take an informative, entertaining, and comprehensive look at the history of the motel. From the introduction of roadside tent camps and motor cabins in the 1910s to the wonderfully kitschy motels of the 1950s that line older roads and today's comfortable but anonymous chains that lure drivers off the interstate, Americans and their cars have found places to stay on their travels. Motels were more than just places to sleep, however. They were the places where many Americans saw their first color television, used their first coffee maker, and walked on their first

shag carpet. Illustrated with more than 230 photographs, postcards, maps, and drawings, *The Motel in America* details the development of the motel as a commercial enterprise, its imaginative architectural expressions, and its evolution within the place-product-packaging concept along America's highways. As an integral part of America's landscape and culture, the motel finally receives the in-depth attention it deserves.

*The American Exporter* 1926

**Strip City** Lily Burana 2003-02-19 Lily Burana had given up on stripping years before she accepted a marriage proposal-but decided to strip her way from Florida to Alaska before settling down. Lily, now a successful journalist, looks back at stripping with a writer's perspective. Her humorous yet hard-edged memoir deftly describes funky clubs and offbeat characters, the exhilaration that overtakes a dancer on stage-and the darker realities that assail her heart when she's out of the spotlight. *Strip City* is both a hugely entertaining insider's account of a hidden world and a moving voyage of self-discovery. Lily Burana has written for *The New York Times Book Review*, *GQ*, *New York magazine*, *The Village Voice*, *Spin*, and *Salon*. She lives in New York State. This is her rst book.

**The American Engineer** 1891

The Taste of American Place Barbara G.

Shortridge 1999-09-01 Tracing the intertwined roles of food, ethnicity, and regionalism in the construction of American identity, this textbook examines the central role food plays in our lives. Drawing on a range of disciplines\_including sociology, anthropology, folklore, geography, history, and nutrition\_the editors have selected a group of engaging essays to help students explore the idea of food as a window into American culture. The editors' general introductory essay offers an overview of current scholarship, and part introductions contextualize the readings within each section. This lively reader will be a valuable supplement for courses on American culture across the social sciences.

**Proceedings of the ... Annual Convention of the American Institute of Architects**

American Institute of Architects 1906 Vol. for 1906/07 includes proceedings of the celebration of the fiftieth anniversary of the foundation of the Institute.

**The Strip** Richard P. Horwitz 1985

**FieldWorking** Bonnie Stone Sunstein

2011-09-02 FieldWorking is a fun and practical guide to research and writing. This acclaimed text incorporates examples by professional writers such as Peter Elbow, Joan Didion, Oliver Sacks, and Jamaica Kincaid, as well as student research projects on communities as diverse a truck stop, sports bar, homeless shelter, and horse sales barn, to help students identify and define their own subcultures and communities. In unique activities and comprehensive instruction, FieldWorking presents an ethnographic approach that empowers students to observe, listen, interpret, analyze, and write about the people and artifacts around them, while learning the essentials of college writing and research. FieldWorking is suitable for courses in English, anthropology, cultural studies, journalism — or in any discipline where research is required.

*Strip* 1972

*The American Stationer* 1884

*Annual Report of the Bureau of American Ethnology to the Secretary of the Smithsonian Institution* Smithsonian Institution. Bureau of American Ethnology 1899

*American Studies* 1992

*Interpreting the City* Truman Asa Hartshorn

1992-04-16 The Second Edition has been rewritten to provide additional coverage of topics such as urban development and third world cities as well as social issues including homelessness, jobs/housing mismatch and transportation disadvantages. It has also been updated with 1990 Census data.

*Remembering Roadside America* John A. Jakle

2011-09-30 The use of cars and trucks over the past century has remade American geography—pushing big cities ever outward toward suburbanization, spurring the growth of some small towns while hastening the decline of others, and spawning a new kind of commercial landscape marked by gas stations, drive-in restaurants, motels, tourist attractions, and countless other retail entities that express our national love affair with the open road. By its very nature, this landscape is ever changing, indeed ephemeral. What is new quickly becomes old and is soon forgotten. In this absorbing book, John Jakle and Keith Sculle ponder how

“Roadside America” might be remembered, especially since so little physical evidence of its earliest years survives. In straightforward and lively prose, supplemented by copious illustrations—historic and modern photographs, advertising postcards, cartoons, roadmaps—they survey the ways in which automobility has transformed life in the United States. Asking how we might best commemorate and preserve this part of our past—which has been so vital economically and politically, so significant to the cultural aspirations of ordinary Americans, yet so often ignored by scholars who dismiss it as kitsch—they propose the development of an actual outdoor museum that would treat seriously the themes of our roadside history. Certainly, museums have been created for frontier pioneering, the rise of commercial agriculture, and the coming of water- and steam-powered industrialization and transportation, especially the railroad. Is now not the time, the authors ask, for a museum forcefully exploring the automobile’s emergence and the changes it has brought to place and landscape? Such a museum need not deny the nostalgic appeal of roadsides past, but if done properly, it could also tell us much about what the authors describe as “the most important kind of place yet devised in the American experience.” John A. Jakle is Emeritus Professor of Geography at the University of Illinois, Urbana-Champaign. Keith A. Sculle is the former head of research and education at the Illinois Historic Preservation Agency. They have coauthored such books as *America’s Main Street Hotels: Transiency and Community in the Early Automobile Age*; *Motoring: The Highway Experience in America*; *Fast Food: Roadside Restaurants in the Automobile Age*; and *The Gas Station in America*.

*Journal of the American Institute of Architects*

American Institute of Architects 1921

**Mid-America Folklore** 1986

**American Studies** Jack Salzman 1990-05-25

This volume supplements the acclaimed three volume set published in 1986 and consists of an annotated listing of American Studies monographs published between 1984 and 1988. There are more than 6,000 descriptive entries in a wide range of categories: anthropology and folklore, art and architecture, history, literature,

music, political science, popular culture, psychology, religion, science and technology, and sociology.

Coralville Timothy Walch 2015 Although Coralville is a lot like other small American cities, it is unique as the only community of that name in the United States. Located on the Iowa River, the name refers to the ancient coral reefs that are its geological bedrock. The river has always been a key aspect of Coralville's history, along with its proximity to Iowa City, the first capital of the Territory of Iowa and the home of the University of Iowa. Incorporated as a city in 1873, Coralville had few residents until the 1960s, when dynamic commercial and residential development brought substantial growth to the area. Today, Coralville is a city of industry, commerce, and hospitality. It is not surprising, therefore, that "Coralville Pride" is the city motto.

CRM 1993

**The American Monthly Review of Reviews**  
1903

## Strip An American Place

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